

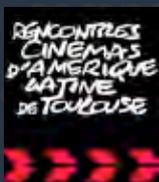
CINÉMA EN CONSTRUCTION

Toulouse, 27.28 mars 2014

édition **25**



PARTICIPANTES / PARTICIPANTS / ATTEENDEES



CINÉMA EN CONSTRUCTION TOULOUSE / SAN SEBASTIÁN

Les films sélectionnés, encore en chantier, sont à la recherche de partenaires européens. Ainsi, depuis 12 ans, Cinéma en Construction développe le dialogue et la coopération entre professionnels latino-américains et européens et contribue à l'achèvement, la circulation et l'exposition d'œuvres de qualité.

Les festivals de Toulouse et de San Sebastián participent ainsi, en actes, à la promotion de la diversité culturelle.

2002

Création



134 films

soutenus
en 12 ans

22 films
sélectionnés
à Cannes

12
réalisateurs
sélectionnés
à La
Cinéfondation

10 films
sélectionnés
à Berlin

49 films
distribués
en Europe
(hors
France)

51 films
distribués
en France

2013

9 films révélés par les festivals de Sundance, Rotterdam, Berlin, Cannes, Venise, San Sebastián, Locarno, Toronto

Prix d'interprétation à Berlin, Concha de Oro à San Sebastián, Prix à Thessalonik, à Montréal, à Turin, à Locarno, Tokyo...

2013

9 films distribués sur
11 territoires européens

2014

Nomination aux Goya, nomination aux Oscars, prix à Sundance, prix à Rotterdam. À suivre...

3 films révélés à Sundance, Rotterdam, Berlin. À suivre...



11 films
vont être distribués
en France. À suivre...

NOUS REMERCIONS NOS PARTENAIRES POUR LEUR CONTRIBUTION DÉCISIVE :

Programme MEDIA de l'Union Européenne - Centre National du Cinéma et de l'image animée (C.N.C) - Région Midi-Pyrénées - Conseil Général de la Haute-Garonne - Mairie de Toulouse - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - Mactari - TITRA TVS - Eaux Vives - Firefly - Commune image - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Europa Distribution - EP2C Postproduction training program - Fila 13 - La Cinéfondation - La Trame - l'École Supérieure d'Audiovisuel (E.S.A.V) - Producers Network (Cannes) - Crous Toulouse - Cetim - Signis - Daniel Goldstein - Deluxe - Dolby - Ibermedia - Laserfilm - Nephilim producciones - No Problem Sonido - Vértigo Films

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FINANCING

Freelance financial advise for independant producers

SONIA VOSS

sonia.voss@orange.fr

FRANCE



PRODUCTION COMPANY / DISTRIBUTION

A3 Distribution is a distribution company involved in art-house films. Since 2012 we've theatrically released in France : "La vida útil" (Federico Veiroj - Uruguay), "ALPS" (Yorgos Lanthimos - Greece), "House with a turret" (Eva Neymann - Ukraina), "Je m'appelle Hmmm..." (Agnès B. - France), "Tanta agua" (Uruguay)...

A3 DISTRIBUTION

NICOLAS BREVIÈRE

nicolas@a3distribution.com

FRANCE



THEATRICAL EXHIBITION / DISTRIBUTION

Access Cinema facilitates the distribution & exhibition of cultural cinema (Irish, European & world cinema) regionally throughout Ireland. We are actively seeking to acquire and distribute films for our network of Digital and 35mm venues, in particular those films outside the usual distribution & exhibition channels.

ACCESS CINEMA

MAEVE COOKE

mcooke@accesscinema.ie

IRELAND



PRODUCTION COMPANY

Alba Produzioni is a perfectly organized company that manages projects on its own as well as projects for other producers. It also develops Executive Production activities for films and advertisement.

ALBA PRODUZIONI

ROSANNA SEREGNI

rosannaseregni@gmail.com

ITALY



SALES / ACQUISITIONS

Alpha Violet is an independent sales company based in Paris. We wish to offer transparency to our filmmakers and producers walking together towards their career worldwide. We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.

ALPHA VIOLET

KEIKO FUNATO

keiko@alphaviolet.com

FRANCE



SALES / ACQUISITIONS

Alpha: the highest level of transparency. Violet: the extremity of visible spectrum of a rainbow before ultra-violet. Alpha Violet is an independent sales company based in Paris. We wish to offer transparency of our work to our filmmakers and producers walking together towards their career worldwide.

ALPHA VIOLET

VIRGINIE DEVESA

virginie@alphaviolet.com

FRANCE



THEATRICAL DISTRIBUTION

Amstelfilm is a young independent film distributor with a passion for arthouse. As a distributor Amstelfilm is concerned with the question how to find a larger audience for small, beautiful films each day. We experiment with day-and-date and event-based releases.

AMSTELFILM

CARLO DIAS

carlo@amstelfilm.nl

NETHERLANDS



FILM FESTIVAL

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 26 years, Cinema en Construction with the San Sebastian Film Festival for 12 years and Cinemalab/EDEN for 6 years.

ARCALT

ERICK GONZALEZ

erialgoya@yahoo.fr

FRANCE



FILM FESTIVAL

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 26 years, Cinema en Construction with the San Sebastian Film Festival for 12 years and Cinemalab/EDEN for 6 years.

ARCALT

ESTHER SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE



FILM FESTIVAL

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 26 years, Cinema en Construction with the San Sebastian Film Festival for 12 years and Cinemalab/EDEN for 6 years.

ARCALT

EVA MORSCH KIHN

eva.m.k@wanadoo.fr

FRANCE

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FILM FESTIVAL
ARCALT
FRANCIS SAINT-DIZIER
francissaintdizier@wanadoo.fr
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 26 years, Cinema en Construction with the San Sebastian Film Festival for 12 years and Cinemalab/EDEN for 6 years.



FILM FESTIVAL
ARCALT
GUY BOISSIÈRES
guyboissieres@free.fr
FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 26 years, Cinema en Construction with the San Sebastian Film Festival for 12 years and Cinemalab/EDEN for 6 years.



PRODUCTION COMPANY
ARIZONA FILMS
GUILLAUME DE SEILLE
guillaume@arizonafilms.net
FRANCE

Arizona Productions, Paris based, is led by Guillaume de Seille, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents. Bénédicte Thomas is handling domestic theatrical French distribution for the coproduced titles and a couple of acquisitions a year.



THEATRICAL DISTRIBUTION
ARIZONA FILMS
BÉNÉDICTE THOMAS
benedicte@arizonafilms.net
FRANCE

Sister company of Arizona Production, production company since 2006. We defend the films we like: strong cinematographic writing, rare parts of the world, universal theme. Fourteen were already released since 2010.



THEATRICAL EXHIBITION
ARSENAL AND ATELIER
MIRJAM ZIEGLER
m.ziegler@arsenalfilm.de
GERMANY

Arsenal distributes arthouse and documentary films in German-speaking territory since 1975. While we focus on European, especially French films, we have also released Latin films like "Havanna Blues" and "Violeta se fue a los cielos". Arsenal founder Stefan Paul also runs two arthouse cinemas in Tuebingen.



THEATRICAL DISTRIBUTION
ARSENAL FILMVERLEIH GMBH
HARALD BAUR
h.baur@arsenalfilm.de
GERMANY

Arsenal Filmverleih, founded in 1974, is one of the oldest independent distribution companies in Germany. Arsenal Filmverleih has a wide-spread interest in style and size of release ranging from 10 prints (Sagrada) to 70 prints or more (Renoir). Latest acquisitions: "Viva la Libertà" (IT), "Suzanne" (FR), "Ida" (PL), "The Amazing Catfish" (MEX).



FILM FESTIVAL / THEATRICAL DISTRIBUTION / PRODUCTION
ARTFEST / SOFIA INTERNATIONAL FILM FESTIVAL
MIRA STALEVA
mira@sofiaiff.com
BULGARIA

Art Fest Ltd. is a production and distribution company. Since 1997 it has produced Sofia International Film Festival, the biggest film festival in Bulgaria, accredited by FIAPF. Since 2004 significant part of the festival is the Sofia Meetings Coproduction Market. Art Fest together with RFF International has produced and co-produced almost 10 feature films and documentaries.



THEATRICAL DISTRIBUTION
ASC DISTRIBUTION
YANN KACOU
ascdis@orange.fr
FRANCE

ASC has been involved in Arthouse Distribution since 1997. Our aim is to discover young talented directors. In this spirit, we have recently released titles like "Aquí y allá", "Workers" which won many prizes in film festivals.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
AURORA
FLORENCIA LARREA
florencialarrea@gmail.com
CHILE

Independent Producer has produced "Here I am, Here No" (2012) Elisa Eliash, Co-Produced the "Illiterate" Moises Sepulveda. In post-production "Aurora" (2014) by Rodrigo Sepulveda. Developing "The Summer Hit" (2016) by Pablo Stoll. It's programmer of the Documentary Film Festival Puerto Varas SURDOCS



DIRECTOR MOVIE CINEMA EN CONSTRUCTION
AURORA / CACO PRODUCCIONES
RODRIGO SEPÚLVEDA
cacoproducciones@gmail.com
CHILE

Caco Producciones is the company based in Chile, that has produced the films "A thief and his wife" (2000) "Padre Nuestro" (2006) and "Aurora" (2014) all films directed by Rodrigo Sepúlveda.

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DIRECTOR MOVIE CINEMA EN CONSTRUCTION
AUSÊNCIA / BOSSA NOVA FILMS
CHICO TEIXEIRA
chicot@terra.com.br
BRAZIL

One of the largest audiovisual production companies in Brazil, BossaNovaFilms has hundreds of hours produced for TV channels around the world, operating in entertainment, advertising and branded content. Awards: International Film Festival in São Paulo, Barcelona In-Edit, Vancouver Latin American Films Festivals and Sundance Films Festival.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
AUSÊNCIA / BOSSA NOVA FILMS
PAULA COSENZA
pcosenza@bossanovafilms.com.br
BRAZIL

One of the largest audiovisual production companies in Brazil, BossaNovaFilms has hundreds of hours produced for TV channels around the world, operating in entertainment, advertising and branded content. Awards: International Film Festival in São Paulo, Barcelona In-Edit, Vancouver Latin American Films Festivals and Sundance Films Festival.



PRODUCTION/ACQUISITIONS
AXXON FILMS
GILLES DUFFAUT
gilles.duffaut@axxon-media.com
FRANCE

Production and international sales are the main activities of the company.



DIRECTOR MOVIE CINEMA EN CONSTRUCTION
BEIRA MAR / AVANTE FILMES
MARCIO REOLON
marcio@avantefilmes.com
BRAZIL

Avante Filmes was created in 2010 to support and promote new filmmakers of Brazil. They have produced 14 shorts (exhibited in over 300 film festivals), 2 film festivals and a TV series. Always interested in new filmmakers with fresh styles of filming, the company produces works focused in at least one of the themes "youth" and "sexuality".



DIRECTOR MOVIE CINEMA EN CONSTRUCTION
BEIRA MAR / AVANTE FILMES
FILIPE MATZEMBACHER
filipe@avantefilmes.com
BRAZIL

Avante Filmes was created in 2010 to support and promote new filmmakers of Brazil. They have produced 14 shorts (exhibited in over 300 film festivals), 2 film festivals and a TV series. Always interested in new filmmakers with fresh styles of filming, the company produces works focused in at least one of the themes "youth" and "sexuality".



FILM FESTIVAL
BERLINALE - BERLIN INTERNATIONAL FILM FESTIVAL
JAVIER MARTIN
javi.martin@free.fr
GERMANY

The Berlin International Film Festival is a source of inspiration in the global film community: film programmes, workshops, panel discussions, joint projects with other social and cultural actors – the forms of cooperation and the possibilities for creative interaction are countless.



FILM FESTIVAL
BLACK NIGHTS FILMS FESTIVAL
JAVIER GARCIA PUERTO
javiergarcia.puerto@poff.ee
ESTONIA

Tallinn Black Nights Film Festival (PÖFF) is one of the largest and most distinctive film events in Northern Europe and belongs to the 50 leading film festivals of the world (FIAPF). The Festival embraces a cluster of events, accommodating three full-blown sub-festivals (Animated Dreams, Just Films and Sleepwalkers) as well as international industry events bringing together worldwide filmmakers.



THEATRICAL DISTRIBUTION
BOBINE FILM DISTRIBUTION
JOVITA MAEDER
contact@bobinefilms.fr
FRANCE

Independant theatrical distributor of arthouse cinema in France.



PRODUCTION COMPAGNY/ACQUISITIONS
BODEGA FILMS / MILONGA PRODUCTIONS
DANIELLE AYROLES
dayroles@free.fr
FRANCE

Distribution Bodega Films. Production Toulouse Milonga Productions



PRODUCTION COMPANY
CARAVAN PASS
NATHALIE DANA
caravanpass.production@gmail.com
FRANCE

Caravan Pass is an International film sales & production company formed in 2005 with the purpose of developing feature films and documentaries via international co-productions. Natalie Dana has worked in world sales for 10 years. She also worked as director of distribution and was programmer of The Rio International Film Festival for 5 years.

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PUBLIC INSTITUTION
CASA DE ÁMERICA
TERESA TOLEDO CABRERA
teresa@casamerica.es
SPAIN

Casa de America is a public institution for integration and cooperation with the countries of Latin America. Its intense programme of activities includes films, exhibitions, seminars, round table, master class, concerts, and a host of other social, cultural and political events that make us a crucial bridge between Spain and Latin America.



FUND
CCAS
ANNA DEFENDINI
anna.defendini@asmeg.org
FRANCE

Responsible for all film actions in CCAS. Partnerships, programming touring festivals.



PARTNER
CICAE
SILVIA CIBIÉN
silvia.cibien@cicae.org
FRANCE

The CICAIE is the only international association of arthouse cinema theatres, bringing together about 3,000 screens via 9 national structures (France, Germany, Italy, Switzerland, Hungary, Belgium, Venezuela, Canada, Senegal), independent cinemas in 24 other countries, about 20 festivals, as well as a number of art house film distributors.



PRODUCTION COMPANY
CINÉ-SUD PROMOTION
THIERRY LENOUEVEL
thierry@cinesudpromotion.com
FRANCE

Cine-Sud started production in 2001. Editorial line is quality, without frontiers, constraints of form, style or genre, researching new talents and supporting confirmed directors with projects of films delivering a singular and important message on humanity and our society under a strong cinematic form.



RESIDENCY / FILM FESTIVAL
CINÉFONDATION FESTIVAL DE CANNES
GEORGES GOLDENSTERN
ggoldenstern@festival-cannes.fr
FRANCE

Cinefondation lends its support to the new generations of filmmakers through: the Selection of film schools in the official Cannes selection; the Residence in Paris; l'Atelier in Cannes. www.cinefondation.com



PRODUCTION COMPANY
CINEMA DEFACTO
SOPHIE ERBS
info@cinemadefacto.com
FRANCE

Cinema Defacto is a production company at human scale, created to provide the authors we support with the necessary attention and tools to crystallize their ambitions. A structure designed to optimize all production matters in order to serve a cinematographic vision.



SALES / ACQUISITIONS
CINEMA REPUBLIC
DAVID CASTELLANOS
david@cinemarepublic.es
SPAIN

Cinema Republic is sales and services company focus on international coproduction and distribution.



PRESS
CINEUROPA
GONZALO SUÁREZ LÓPEZ
suarez@cin.europa.org

Cineuropa.org is a web portal dedicated to all aspects of European cinema, from films, actors, filmmakers and scriptwriters to industry professionals, producers, distributors, sales agents, film finance and the film industry as a whole. The site is published in no less than four languages, English, French, Italian, and Spanish.



THEATRICAL DISTRIBUTION / EXHIBITION
CIRKO FILMS
ANNA FODOR
HUNGARY

Cirko Films is an independent film distributor in Hungary. It has always been a devoted distributor of films dealing with the suppression of minorities. Cirko Films has recently opened to a wider range of films, including popular films but insist on keeping the high artistic value and the independency as main factors of our acquisition decisions.



THEATRICAL EXHIBITION / DISTRIBUTION
CITY SCREEN - PICTUREHOUSE ENTERTAINMENT
PAUL RIDD
paul.r@picturehouses.co.uk
UK

Picturehouse Cinemas operates the largest network of independent cinemas in the UK, Picturehouse Entertainment is the company's distribution arm.

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PUBLIC INSTITUTION
CNC
MICHEL PLAZANET
michel.plazanet@cnc.fr
FRANCE

Created in 1946, the CNC is a public administrative organization, set up as a separate and financially independent entity. Frédérique Bredin is its president. Its principal missions are : regulatory ; support for the film, broadcast, video, multimedia and technical industries ; promotion ; preservation and development of the film heritage.



TECHNICAL
COMMUNE IMAGE
HASSAN KAMRANI
hassan@shaman-labs.com
FRANCE

Global post-production solutions from set to DCP. Image and Sound Production and post-production.



TECHNICAL INDUSTRY
COMMUNE IMAGE
MICHAËL WERNER
michael@communeimage.com
FRANCE

Commune Image, spotted behind the Saint Ouen flea market, at less than one kilometer from the Clignancourt door, is a 2500 square meters working space made up of offices and post-production spaces accessible to everyone working in the media world with the aim to contribute to constructive, intelligent and open-minded creations.



PUBLIC INSTITUTION
CONSEIL RÉGIONAL MIDI-PYRÉNÉES
PABLO VALENTIN
pablo.valentin@cr-mip.fr
FRANCE

In order to enhance film projects in Midi-Pyrénées, the Regional Council provides financial supports to impulse production. The Midi-Pyrénées Film Fund is opened to feature films, made for TV movies or series, documentaries, animation or short films.



THEATRICAL DISTRIBUTION
DAMNED DISTRIBUTION
YOHANN CORNU
yohann@damneddistribution.com
FRANCE

Theatrical and DVD distribution of independant films from all over the world.



TECHNICAL INDUSTRY
DANIEL GOLDSTEIN
DANIEL GOLDSTEIN
daniel.goldstein@hotmail.com
SPAIN

Sound post-production.



TECHNICAL INDUSTRY
DANIEL GOLDSTEIN
PATRICIA MILANESI
patriciamilanesi@hotmail.es
SPAIN

Sound post-production. Audiovisual production.



PRODUCTION COMPANY
DEZENOVE SOM E IMAGENS
CAETANO GOTARDO
caetanogotardo@gmail.com
BRAZIL

Dezenove Som e Imagens was founded by filmmaker Carlos Reichenbach and producer Sara Silveira in 1991, in partnership with Maria Ionescu, with the goal of producing or co-producing independent films for the national and international markets. Since then, Dezenove has been presenting some of the most memorable Brazilian films around the world.



PRODUCTION COMPANY
DEZENOVE SOM E IMAGENS
MAURICIO OSAKI
maubros@gmail.com
BRAZIL

Dezenove Som e Imagens was founded in 1991 with the goal of producing independent films for the national and international markets. Producing or co-producing, with Brazilian or foreign partners, Dezenove has been presenting some of the most memorable Brazilian films around the world. Dezenove will produce Mauricio Osaki first feature film.



PUBLIC INSTITUTION
DIRECTION RÉGIONALE AFFAIRES CULTURELLES. DRAC MIDI-PYRÉNÉES
MARC LATANE
marc.latane@culture.gouv.fr
FRANCE

La Direction Régionale des Affaires Culturelles (DRAC, Regional Directorate of Cultural Affairs) is a service of the French Minister of Culture on each region of France.

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SALES / ACQUISITIONS
DOC & FILM INTERNATIONAL
HANNAH HORNER
international@docandfilm.com
FRANCE

DOC & FILM INTERNATIONAL was created in 1996 by several independent producers in order to ensure best sales strategies for their own productions. The catalogue represents around 800 TV-documentaries and 100 features length documentaries and feature films.



PRODUCTION COMPANY
DOLCE VITA FILMS
MARC IRMER
marc@dolcevita-films.com
FRANCE

Dolce Vita produces fiction and documentary films for the cinema with a keen interest for international co-productions: (i.e: Austria, Belgium, Canada, Chile, Colombia, Germany, Hungary, India, Lebanon, Spain, Switzerland). Dolce Vita also follows the development of new French directors, of whom we have produced their debut features.



PRODUCTION COMPANY
Eaux Vives Productions
JEAN-FRANÇOIS DEVEAU
jef.deveau@gmail.com
FRANCE

Eaux Vives Productions aims at coproducing long feature films and documentaries with international partners.



PRODUCTION COMPANY
Eaux Vives Productions
XENIA MAINGOT
xmaingot@eauxvivesproductions.com
FRANCE

Eaux Vives Productions, a production company of features and documentaries films. The company seeks to promote the emergence of filmmakers from other visual arts and who have a lucid and/or out the ordinary view of today's world.



SALES / ACQUISITIONS
ECCE FILMS
JOSÉPHINE AVRIL
avril@eccefilms.fr
FRANCE

The company specializes in fiction films by young directors, most of whom have art school backgrounds. Ecce has produced over forty shorts or features (by Sophie Letourneur, Justine Triet, Antonin Peretjatko, Benoit Forgeard...) and has coproduced "Historia del Miedo" by Benjamin Naishtat, with Rei Cine, Argentina.



PRODUCTION COMPANY
ECCE FILMS
MATHILDE DELAUNAY
delaunay@eccefilms.fr
FRANCE

The company specializes in fiction films by young directors, most of whom have art school backgrounds. Ecce has produced over forty shorts or features (by Sophie Letourneur, Antonin Peretjatko, Justine Triet, Benoit Forgeard...) and has recently coproduced "Historia del Miedo" by Benjamin Naishtat, with Rei Cine Argentina.



ORGANIZATION
ECLA AQUITAINE
CALINE OSCABY
coscaby@quinzaine-realisateurs.com
FRANCE

ECLA Aquitaine, Cultural Agency of the Regional Council, is a partner of edition, music, film and audio-visual professionals. In order to develop these fields, ECLA Aquitaine leads a policy of support and promotion connecting with institutional partners.



DIRECTOR MOVIE CINEMA EN CONSTRUCTION
EL SILENCIO DEL RÍO / IGOLAI PRODUCCIONES
CARLOS ROBERTO TRIBIÑO MAMBY
ctribi@gmail.com
COLOMBIA

Director & Writer



PRODUCER MOVIE CINEMA EN CONSTRUCTION
EL SILENCIO DEL RÍO / IGOLAI PRODUCCIONES
GUSTAVO ADOLFO PAZMIN PEREA
igolai.producciones@gmail.com
COLOMBIA

Igolai Producciones is a company founded in 2007. It has offices in Bogota and San Andres Islands. Currently, it has the following films in post-production that pertain to novel directors: "The Silence of the River" and "Two Waters". It also provides production services for international films.



THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS
DANIEL CHABANNES
daniel@epicentrefilms.com
FRANCE

Epicentre Films is a feature film distribution and production company created in 1994. They have released more more than seventy feature films in theaters and on TV and DVD . They are specialized in Latino, European and children.

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THEATRICAL DISTRIBUTION / PRODUCTION
EPICENTRE FILMS
CORENTIN SENECHAL
corentin@epicentrefilms.com
FRANCE

Distributor, co-producer since 1994: "Alamar", Pedro Gonzalez/Viva Cuba, Juan Carlos Cremata/"Le dernier été de la Boyita", Julia Solomonoff /"La Demora", Rodrigo Pla/"Le rideau de Sucre", Camila Guzman/"Villegas", Gonzalo Tobal/"El Estudiante", Santiago Mitre. A venir: "Le ciel du Centaure", Hugo Santiago/"Nobody is watching", Julia Solomonoff (pré-prod.).



CINEMA SCHOOL
ESAV
JEAN-LOUIS DUFOUR
jean-louis.dufour@univ-tlse2.fr
FRANCE



NETWORK
EUROPA DISTRIBUTION
CHRISTINE ELOY
christine.elay@europa-distribution.org
FRANCE

Europa Distribution is the network of independent film distributors. It was created in 2006 and since then has accompanied and reinforced the integration and collaboration process between its members, 140 independent distributors representing 29 countries. It serves as the voice of the sector and acts as a network, a think tank and a lobby.



FILM FESTIVAL
FESTIVAL BIARRITZ AMÉRIQUE LATINE
LUCILE DE CALAN
lucile.decalan@festivaldebiarriz.com
FRANCE

Biarriz Film Festival is an attractive French event dedicated to Latin-American cinematographies. It presents various competitions, special focus, tributes, etc. The Festival also provides the perfect venue for discovering Latin-American cultures with exhibitions, meeting with Latin-American authors, conferences, concerts.



FILM FESTIVAL
FESTIVAL DEL FILM LOCARNO
AURÉLIE GODET
aurelie.godet@pardo.ch
SWITZERLAND

The Festival del film Locarno aims to promote personal filmmaking of artistic merit by providing an international showcase for the year's major new films from around the world. Throughout its 66 year history, it has occupied a unique position in the landscape of the major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno, right in the heart of Europe, becomes the world capital of auteur cinema.



FILM FESTIVAL
FIDMARSEILLE
JEAN-PIERRE REHM
jprehm@fidmarseille.org
FRANCE

FIDMarseille is an international competitive film festival, mainly open to contemporary cinema. Rooted in documentary practice, the selection is open to fiction, includes features, shorts. Around 150 films, are presented, in world or international premieres, every year.



FILM FESTIVAL
FIDMARSEILLE / FIDLAB
FABIENNE MORIS
fmoris@fidmarseille.org
FRANCE

FIDMarseille is an international competitive film festival, open to the contemporary cinema. FIDLab is the FIDMarseille international coproduction platform for project at every stage of production.



SALES / ACQUISITIONS
FIGA FILMS
SANDRO FIORIN
sandro@figafilms.com
USA

FiGa Films releases fiction and documentaries of any length in the Art-house theatre circuit in North America, as well as on TV, on the Internet, and on home-video. Its growing library contains critically acclaimed, award-winning films, acquired at top film festivals around the world.



TECHNICAL
FILA 13
ISABEL RANCAÑO
fila13@fila13.org
FRANCE

We are a company based in Barcelona, dedicated since 1998 to translating and subtitling movies mostly (any length, any language) in festivals, fairs and exhibitions, but also concerts, operas and different cultural events. We also offer the possibility to embed subtitles on any video media, working from any video media, including DCP.



PRESS
FILM NEW EUROPE
MARKÉTA HODOUSKOVA
marketa.paris@centrum.cz
FRANCE

Film New Europe is association of Central & Eastern European Film Funds. They run also www.filmneueurope.com, which provides news about film and TV industries in Central & Eastern Europe.

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SALES / ACQUISITIONS
FILM REPUBLIC
XAVIER RASHID
xavier@filmrepublic.biz
UK

Film Republic is a new sales agency specializing in art house fiction and creative documentaries.



SALES / ACQUISITIONS
FILMS BOUTIQUE
GABOR GREINER
gabor@filmsboutique.com
GERMANY

Films Boutique is an independent Berlin-based international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.



DISTRIBUTOR / EXHIBITOR
FILMTOPIA
EVA KRIZKOVA
ek@filmtopia.sk
SLOVAKIA

Filmtopia, established in 2012, represents an open space for quality film that tries to move the frontiers of Slovak viewers' experience with the cinematic event.



THEATRICAL EXHIBITION
FORUM DES IMAGES
GILLES ROUSSEAU
gilles.rousseau@forumdesimages.fr
FRANCE

Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.



PRODUCTION COMPANY
HANFGARN & UFER
GUNTER HANFGARN
hanfgarn@hu-film.de
GERMANY

Hanfgarn & Ufer Filmproduction in Berlin and Hamburg was founded by Andrea Ufer and Gunter Hanfgarn in 1991. We produce features and documentary films with international broadcasters, coproduction partners and film funds worldwide. Most of our prize-winning films have been screened and distributed internationally.



THEATRICAL DISTRIBUTION
HAPPINESS DISTRIBUTION
EMERIC SALLON
marketing@happinessdistribution.com

Happiness Distribution is a French distribution company. Since its creation in 2010, Happiness Distribution has released around 30 films (documentary films and fictions) including "Abrir Puertas Y Ventanas" (Milagros Mumenthaler), "Incendies" (Denis Villeneuve) or "The Lunchbox" (Ritesh Batra).



THEATRICAL DISTRIBUTION
IBERIFILMS DISTRIBUTION
MAUD WEICHERDING
iberifilms@orange.fr
FRANCE

Independent distributor of Spanish films.



PRODUCTION COMPANY / DISTRIBUTION
INDEPENDENCIA PRODUCTIONS DISTRIBUTION
VALENTINA NOVATI
valentina.novati@independencia-societe.com
FRANCE

Independencia is a production and distribution company. We have released 10 films ("Los Salvajes", "Leviathan") and produced several documentaries as well as fictions. We are currently preparing international features fiction films as well as looking for features film in distribution.



SALES / ACQUISITIONS
INDIE SALES
ELENA MANRIQUE
emanrique@indiesales.eu
FRANCE

Indie Sales, is a new international sales and co-production company financed by private fund. We will acquire 12 to 15 films per year, from the widest range possible with strong commercial potential. Indie Sales will build long term relationships with well-established directors and producers as well as with a new generation of talent.



PUBLIC INSTITUTION
INSTITUT FRANÇAIS
NATHALIE STREIFF
nathalie.streiff@institutfrancais.com
FRANCE

"Aide aux cinémas du monde" is a production fund dedicated to all countries (for international feature projects in coproduction with France), jointly managed by french CNC and Institut français.

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FUND
**INTERNATIONAL FILM FESTIVAL
ROTTERDAM**
JANNEKE LANGELAAN
hbff@filmfestivalrotterdam.com
NETHERLANDS

IFFR offers a high quality line-up of carefully selected feature films, short films and media art. The Tiger Awards Competitions, Bright Future and Spectrum sections contain recent work only, among which many world premieres. IFFR actively supports new and adventurous filmmaking talent through CineMart, Hubert Bals Fund and Rotterdam Lab.



PRODUCTION COMPANY
INTHEMOOD
HUGUES LANDRY
h.landry@inthemood.fr
FRANCE

Creation In December 2004, Inthemood..., an independent production company, is created by 6 people having together all the modern technical skills required in the area of image and sound management.



SALES / ACQUISITIONS
IPL CINÉ VISION
INÈS PEZET
ipl.inespezet@wanadoo.fr
FRANCE

Fully independent, IPL distribute foreign documentaries, music, animations, dramas dedicated to both children and adults audiences to French speaking territories broadcasters & media partners.



THEATRICAL DISTRIBUTION
JUST FILM DISTRIBUTION
JEAN HEIJL
jean@justfilmdistribution.nl
NETHERLANDS

Benelux film distributor part of JustBridge Entertainment, one of the key-players in DVD-,VOD-and TV rights. Focussing on European and Latin American (art-house) films. Specialized in children (animation)films.



THEATRICAL DISTRIBUTION
KAMERA OKO
ANNA KOPECKA
anna@filmfestivalostrava.com
CZECH REPUBLIC

Kamera Oko is an organizer of IFF Ostrava Kamera Oko, Cinematographers film festival in Ostrava, Czech Republic. Our distribution label Cinema Glock is distributing important but small or too alternative films in Czech cinemas but also outside of cinemas, since we believe in alternative distribution when necessary.



THEATRICAL DISTRIBUTION / EXHIBITION
KARMA FILMS
DANIEL BAJO RODRIGUEZ
danibajo@karmafilms.es
SPAIN

Karma Films is an independent theatrical and DVD distributor. Created in 2003, the company is focused in European and Latin American independent feature films and documentaries.



PRODUCTION COMPANY
KIEN PRODUCTIONS
JAN VASAK
jan@vasak.fr
FRANCE

Production & Theatrical distribution



DISTRIBUTOR / EXHIBITOR
KINO BIZE
LAURA LIZUMA
laura.lizuma@gmail.com
LATVIA

Kino Bize was founded in 2012 as an art-house movie theater and film distributor located in the center of Riga, Latvia. The theater's programming embraces challenging and independently produced films and videos as well as thematically programmed retrospection, educational programs and special events.



PRODUCTION COMPANY
KINOELEKTRON
JANJA KRALJ
jk@kinoelektron.com
FRANCE

KinoElektron is a Paris-based production company founded by Janja Kralj. It is committed to an international cinema without borders or categorization. "While Quiet People" by Ognjen Sviličić is currently in postproduction, Janja Kralj is developing new projects by Konstantin Bojanov, Ben Russell, Antonio Méndez and Bani Khoshnoudi among other.



PRODUCTION COMPANY / WORKSHOP
KLAXON CULTURA AUDIOVISUAL / BRLAB
RAFAEL SAMPAIO
rafael@klaxon.art.br
BRAZIL

Focused in the organization of projects aimed at public formation, access to works and the development of Brazil's audio-visual culture and its international integration, KLAXON started to act as a production company in 2012. Currently its professional formation projects are concentrated in the program BrLab: lab-br.com.br and klaxon.art.br.

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FILM FESTIVAL/ DISTRIBUTION
L'ALTERNATIVA, FEST. DE CINE INDEPENDIENTE DE BARCELONA / PASEO FILM
TESS RENAUDO
cinerante@gmail.com
SPAIN

L'Alternativa is a platform for the promotion and exhibition of innovative films, introducing new directors and little known works from the current audiovisual scene.

Paseo Films distributes international feature films in Spain. We are members of EDEN, an European network created to exhibit films in difficult territories.



PRODUCTION COMPANY
LA POMME HURLANTE
EVA CHILLÓN
eva@lapommehurlante.com
FRANCE / SPAIN

La Pomme Hurlante is a film production company based in Paris, born from the desire to discover, support and promote new directors from Europe and Latin America.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
LA VOZ EN OFF
CRISTIAN JIMÉNEZ
cris@jirafa.cl
CHILE

Based in Valdivia, Chile, Jirafa is a feature film production house, well versed both in small independent features as well as international coproductions with the northern hemisphere. Our films have premiered in Cannes, San Sebastián, Rotterdam and Toronto.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
LA VOZ EN OFF / JIRAFA FILMS
BRUNO BETTATI
bruno@jirafa.cl
CHILE

Based in Valdivia, Chile, Jirafa is a feature film production house, well versed both in small independent features as well as international coproductions with the northern hemisphere. Our films have premiered in Cannes, San Sebastián, Rotterdam and Toronto.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
LA VOZ EN OFF / ROUGE INTERNATIONAL
NADIA TURINCEV
nadia@rouge-international.com
FRANCE

Rouge International is a production company founded in July 2007 by Julie Gayet and Nadia Turincev producing full length feature and documentary films such as "8 Times Up" by Xabi Molia - San Sebastian 2009 "Fix ME" by Raed Andoni - Sundance 2010 "Bonsai" by Cristián Jiménez – Cannes 2011.



PRESS
LATAM CINEMA
MICHELIN GERARDO
gerardo@latamcinema.com
URUGUAY

LatAm cinema is a trade information platform specialised in the Latin-American film industry. Aimed at professionals of the sector, we offer key information to discover and promote new projects and businesses, as well as to extend the network of professional contacts in the continent.



PRODUCTION COMPANY
LATERNA MAGICA
EMMANUELLE MOUGNE
emmougne@laternamagica-production.fr
FRANCE

Laterna Magica, founded in 2002, is a producing compagny based in Paris. Its activity is mainly focused on documentary.



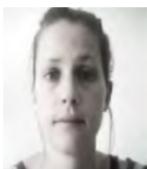
PRODUCTION COMPANY
LATERNA MAGICA
LAURE TARNAUD
lauretarnaud@laternamagica-production.fr
FRANCE

Documentaries and fictions, shorts and feature films, for TV of cinema venues, we are struggling for movies supported by a freedom of tone, of look, shape or comments.



SALES / ACQUISITIONS
LATIDO FILMS
JUAN TORRES
juan@latidofilms.com
SPAIN

Latido Films is an international sales agency created to respond to the distribution demand of foreign cinema with special focus in Spain and Latin-America. "The secret in their eyes", Oscar Award for Best Foreign Film, or "Violeta went to heaven", Sundance 2012 Award for Best Picture Grand Jury Prize are a sample of our quality films.



PRODUCTION COMPANY
LE LOKAL
ELSA DESHORS
elsa.deshors@gmail.com
FRANCE

Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. He first produced corporate movies and commercials and then chose to develop documentaries, fiction films and animation projects.

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PRODUCTION COMPANY
LE LOKAL
PHILIPPE AUSSEL
phil@le-lokal.com
FRANCE

Open to the diversity of themes as well as the way of seeing reality, we make preferentially documentary films on various topics.



PRODUCTION COMPANY
LE LOKAL
YOHAN LAFFORT
lokalprod@gmail.com
FRANCE

Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. He first produced corporate movies and commercials and then chose to develop documentaries, fiction films and animation projects.



PRODUCTION COMPANY
LE LOKAL
CINDY CORNIC
cindy.cornic@gmail.com
FRANCE

Le-loKal produces documentary films, short films and cartoons.



PRODUCTION COMPANY
LE LOKAL
MAURANE CUGNY
maurane.cugny@gmail.com
FRANCE

Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. He first produced corporate movies and commercials and then chose to develop documentaries, fiction films and animation projects.



PRODUCTION COMPANY
LES CONTES MODERNES
PATRICE NEZAN
contact@lescontesmodernes.fr
FRANCE

Les Contes Modernes is a production company whose vocation is to develop and produce fiction, animation, creative documentary and transmedia projects.



PRODUCTION COMPANY
LES FILMS D'ICI
CHARLOTTE UZU
charlotte.uzu@lesfilmsdici.fr
FRANCE

Since 1984, Les Films d'Ici has been producing feature length documentaries, feature films, one hour documentaries and film collections. The catalogue contains over 700 films released in theatres, shown in festivals and broadcast on television stations worldwide.



THEATRICAL DISTRIBUTION
LES FILMS DU WHIPPET
LILA BELLOUR
lesfilmsduwhippet@orange.fr
FRANCE

We are a distributor of movies for children and adults for the independent theatre in France.



PRODUCTION COMPANY
LES FILMS FIGURES LIBRES
PATRICK LAUZE
prod@lesfilmsfigureslibres.com
FRANCE

Les Films Figures Libres acquires their films with the following criteria in mind: passion for the film, its quality and prestige, and its marketability. Their collection of the best in independent and international documentaries has been accumulated by working with the most talented and innovative filmmakers in France and abroad.



PRODUCTION COMPANY
LOVE STREAMS AGNÈS B. PRODUCTIONS
CHRISTOPHE AUDEGUIS
christophe.audeguis@agnesb.fr
FRANCE

Love Streams Productions has recently produced or co-produced agnès b.'s "My Name is Hmmm...", Jean Denizot's "La Belle Vie" (2013), Flora Lau's "Bends" (2012), Jérôme de Missolz' "Kids of Today", Jonathan Caouette's "Walk Away Renee" (2011), F.J. Ossang's "Dharma Guns" (2010), Harmony Korine's "Mister Lonely" (2007).



TECHNICAL INDUSTRY
MACTARI
JEAN-GUY VERAN
mactari@wanadoo.fr
FRANCE

Sound Postproduction society.

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PRODUCTION COMPANY
MANNY FILMS
BIRGIT KEMNER
b.kemner@mannyfilms.fr
FRANCE

Founded by Philippe Gompel in 2007, Manny Films is an independent film production company, focusing on producing feature film projects with high quality standards and commercial potential.



DIRECTOR
MIRA
MARCELO MARTINESSI
marcelomartinessi@gmail.com
PARAGUAY

MIRA is a small independent production company based in Asunción. It's a platform to produce Marcelo Martinessi's films. We've worked with national/international funds and have created a solid relationship with professionals from abroad. We're currently developing a creative documentary and a fiction feature film.



FILM FESTIVAL
MOSCOW INTERNATIONAL FILM FESTIVAL
KIRILL RAZLOGOV
kirill.razlogov@gmail.com
RUSSIA

Moscow International Film Festival is an A festival, existing since 1959, since 1999 takes place every year end of June (till 2000 - in July), 3 competitive sections - feature length films, documentaries and short films, non-competitive sections (this year including ANIMA LATINA 2) and retrospectives.



PRODUCTION COMPANY
MPM FILM
PIERRE MENAHEM
pmenahem@mpmfilm.com
FRANCE

MPM Film is a Paris based production and international sales company aiming to produce and represent an average of 6 to 8 films every year.



SALES / ACQUISITIONS
NDM
IORELLA MORETTI
fm@mantarraya.com
MEXICO

In 2012 Mantarraya (Jaime Romandía's production company) and Nodream Cinema (Carlos Reygadas's production company) join forces to create the international sales company NDM. With experience in production and distribution we design specific strategies for each film. Our goal is to build a close relation and have an active communication with our partners. A limited catalog by filmmakers with a unique vision.



PRODUCTION COMPANY
NEON PRODUCTIONS
ANTONIN DEDET
ad@neon.fr
FRANCE

Neon Productions is a production company founded in 2002 in France by Antonin Dedet (<http://www.imdb.fr/name/nm0214085>). Since its creation, Neon has produced or co-produced fourteen feature films, fifty three short films, two feature-length documentaries and two short doc.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
NN / AUTENTIKA
PAULO ROBERTO DE CARVALHO
prcarvalho@autentikafilms.com
GERMANY

Autentika produces feature films and documentaries with Latin American and international partners and has others activities like international consulting and coproduction market organization such as the Brasil Cinemundi-International Coproduction Meeting at the Mostra Cine BH in Belo Horizonte, Brazil.



PRODUCER MOVIE CINEMA EN CONSTRUCTION
NN / MPM FILM
JULIETTE LEPOUTRE
jlepoutre@mpmfilm.com
FRANCE

Movie Partners in Motion Film (MPM Film), was founded in July 2007 by Marie-Pierre Macia and Juliette Lepoutre, both based in Paris, France. In 2011, MPM Film partnered with Pierre Menahem (10+ years sales agent with Celluloid Dreams) to start their own International Sales department.



DIRECTOR MOVIE CINEMA EN CONSTRUCTION
NN / PIEDRA ALADA PRODUCCIONES
HÉCTOR GÁLVEZ
piedraaladasac@gmail.com
PERU

Pedra Alada, borns from the experience of the documentary "Lucanamarca" and the feature film "Paraíso", debut film of Héctor Gálvez that had its World Première at Venice Film Festival 2009. Piedra Alada will focus in support the new proposals that are appearing in the peruvian cinematography.



THEATRICAL DISTRIBUTION
NOMAD FILM
LYDIA GENCHI
l.genchi@nomadfilm.it
ITALY

Nomad Film is an italian company founded by Lydia Genchi to produce and distribute films for theatrical release, documentaries and TV series for italian networks, giving priority to brilliant movies facing social issues. Nomad distribute and produce high quality movies with an international sight, finding young and talented filmmakers.

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THEATRICAL DISTRIBUTION
NOUR FILMS
PATRICK SIBOURD
psibourd@nourfilms.com
FRANCE

Nour Films is a cinema distribution company dedicated to High Class Documentaries and Cinema. Our aim is to support and to carry on singular projects anywhere in the world where creativity and innovation are welcomed. It is our wish to strengthen relationships with filmmakers and producers by working hand-in-hand on the financing front.



PRODUCTION COMPANY
OCHO EQUIS FILM
MARCO BENTZ
info@ochoequis.com
FRANCE

Ocho Equis Films, founded by Marco Bentz and Brigitte Bousquet, produced numerous short films in both fiction and documentary. They start a new step producing the feature documentary "Los muertos no quieren nadar".



PRODUCTION COMPANY
OCHO EQUIS FILMS
BRIGITTE BOUSQUET
info@ochoequis.com
FRANCE

Ocho Equis Films, founded by Marco Bentz and Brigitte Bousquet, produced numerous short films in both fiction and documentary. They start a new step producing the feature documentary "Los muertos no quieren nadar".



DISTRIBUTOR / EXHIBITOR
OPEN UNIVERSITY SUBOTICA
PETAR MITRIC
petar@palicfilmfestival.com
SERBIA

From 1992 Open University Subotica is executive producer of European Film Festival Palic which became the most important film festival in Serbia with goal to create bridges between films, directors and the audience. Since 2010 Open University Subotica founded a cinema theater "Eurocinema" which is a member of Europa Cinemas Network.



SALES / ACQUISITIONS
OUTPLAY
PHILIPPE TASCA
philippe@outplayfilms.com
FRANCE

Head of International Acquisition and Sales



THEATRICAL DISTRIBUTION
OUTPLAY
THIBAUT FOUGERE
thibaut@outplay.fr
FRANCE

Outplay is an independent French Distribution company in Paris France. We distribute successfully an important catalogue of LGBT titles from all over the world. We are now launching our international division for Acquisitions and Sales for features and documentary with a LGBT/Queer/Romance thematic including crypto LGBT works



PRODUCTION COMPANY
PARAÍSO PRODUCTION
NATHALIE TRAFFORD
paraisofilms@libertysurf.fr
FRANCE

Paraíso is dedicated to the production of art house films, mainly in France and Latin America. Its will is to discover new talented directors and to develop long-term collaborations with them: follow them from project to project, help them to get the best out of themselves.



SALES / ACQUISITIONS
PASCALE RAMONDA
PASCALE RAMONDA
pascale@pascaleramonda.com
FRANCE

Festivals Strategies. Connecting films with audiences.
www.pascaleramonda.com



THEATRICAL DISTRIBUTION
PASEO FILMS
YOLANDA VIÑALS VERDES
yolandavinyals@yahoo.es
SPAIN

Paseo films distributes art house, independent and international films. Working with films excluded from the circuits of distribution in Spain. Promoting films unseen on Spanish screens; despite they are supported by international cinema fests.



FILM FESTIVAL
PESARO INTERNATIONAL FILM FESTIVAL
GIOVANNI OTTONE
info@pesarofilmfest.it
ITALIE

Pesaro International Film Festival offers a competition of 1st and 2nd films from all over the world and focus concerning latinamerican and asian cinema. Next 50th edition: from 23 till 29 june 2014

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PRODUCER MOVIE CINEMA EN CONSTRUCTION
PROMENADES FILMS
SAMUEL CHAUVIN
sam@promenadesfilms.com
FRANCE

Promenades Films is a production company founded in 1996. The company focuses on minority coproductions with Latin America such as "Solo" by Guillermo Rocamora - Best 1st Film at Miami Fest 2013, "Melaza" by Carlos Lechuga - New Comer of the year Award Mannheim 2013, "El silencio del río" by Carlos Tribino - selected at Cinema en Construcción 2014.



PUBLIC INSTITUTION
RÉGION MIDI-PYRÉNÉES
BENOIT CARON
benoit.caron@cr-mip.fr
FRANCE

Region Midi-Pyrénées supports the film industry by providing financial supports. Midi-Pyrénées Film Fund has recently supported: - "Du goudron et des plumes", Pascal Rabaté, Loin derrière l'Oural - "Il est parti dimanche", Nicole Garcia, Les Films Pelleas - "Vendanges", Paul Lacoste, Everybody on deck.



PRODUCTION COMPANY
RESPIRO PRODUCTIONS
AMÉLIE QUÉRET
ameliequeret@gmail.com
FRANCE

New company based in Paris, Respiro productions aims to discover and guide film directors to produce in the better conditions possible. We love working on international projects and it's important for us to work on humanly and socially engaged films. Our freshness will allow the impossible!



SALES / ACQUISITIONS
REZO
SEBASTIEN CHESNEAU
sebastien.chesneau@rezofilms.com
FRANCE

Rezo is the world sales arm of Rezo Films, one of France's leading independent theatrical distributor. Through the years, Rezo built up a catalogue of over 90 films, most of all selected in major festivals. We embrace a large selections of genre: drama, comedy, horror, animation, documentaries.



FILM FESTIVAL / THEATRICAL EXHIBITION
RIALTO FILM
RAYMOND WALRAVENS
raymond@rialtofilm.nl
NETHERLANDS

Rialto is an independent arthouse cinema in Amsterdam with a special focus on world cinema. World Cinema Amsterdam (14 - 24 August 2014) is a yearly festival on films from Latin America, Asia and Africa, with a competition section, open air section and special focus programmes. One of the focus countries in 2013 is Uruguay.



FILM FESTIVAL
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
ESPERANZA LUFFIEGO
industryclub@sansebastianfestival.com
SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



FILM FESTIVAL
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
JOSE ANGEL HERRERO VELARDE
ssiff@sansebastianfestival.com
SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



PRESS
SCREEN INTERNATIONAL/EL CULTURAL
JUAN SARDA FROUCHTMANN
jsardafr@hotmail.com
SPAIN

Screen International, industry news. El Cultural de El Mundo, cultural comment.



SALES / ACQUISITIONS
SHORELINE ENTERTAINMENT
MELODY DJAVADI
melody@slefilms.com
USA

Established by Morris Ruskin in 1992, Shoreline Entertainment's Worldwide Sales, Production, and Management divisions comprise one of the longest-running and most-respected film companies in the industry.



THEATRICAL DISTRIBUTION / PRODUCTION
SOPHIE DULAC DISTRIBUTION
MICHEL ZANA
mzana@wanadoo.fr
FRANCE

Created in 2003, Sophie Dulac Productions-Distribution aims to develop, produce/coproduce and distribute features and documentary films, principally focusing on "auteur" cinema and first director's films. Sophie Dulac Distribution has distributed more than 60 films since its creation.

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PRODUCTION COMPANY

SURPRISE ALLEY

ALICE ORMIÈRES

ormieres@surprisealley.com

FRANCE

Created in 2013 by Alice Ormières, Titus Kreyenberg & Miroslav Mogorovic, Surprise Alley produces challenging projects from emerging directors. Through its European identity Surprise Alley enhances the financing possibilities of its projects by accessing at least two key cofinancing countries, France and Germany, right from the beginning.



PRODUCTION COMPANY

SWIFT PRODUCTIONS / EQUATION

DIDIER COSTET

d.costet@swiftprod.com

FRANCE

Dedicated to world cinema and arthouse fare, Didier Costet produced such acclaimed filmmakers as Brillante Mendoza ("Serbis" ; Kinatay-Best Director Prize in Cannes 2009; "Lola" ; Captive with I. Huppert) and Oliver Hermanus ("Beauty" -Un Certain Regard Cannes 2011). He is preparing Oliver's next movie, "The Endless River", with Nicolas Duvauchelle.



TEATRO DEL BUHO

NATHAN CUSNIR

natcus@retesar.com

ARGENTINA

Teatro perteneciente a ARTEI (asociación de teatros independientes de la ciudad de Buenos Aires). Representación de espectáculos de teatro y musicales. Formación actoral



PRODUCTION COMPANY

TEEKA FILMS

LAURA IRENE ARVIZU

irene@teekafilms.com

MEXICO ECUADOR

Teeka Films is a binational shelter group providing production and consulting services. We enjoy to collaborate in creating innovative and high-end quality content for film, advertising and TV industries.



TECHNICAL INDUSTRY

TITRA TVS

SOPHIE FRILLEY

sophie.frilley@titrafilm.fr

FRANCE

TITRA FILM Paris, TVS and LES STUDIOS DE SAINT OUEN, gathered under the TITRATVS brand, intervene since 80 years on cinema movies in the following fields : linguistic and accessibility, post-production picture and sound in the framework of its 6 Saint Ouen. Within the framework of supporting Latinoamerican cinema, TITRA FILM is also partner of Primer Corte / Ventana Sur.



TECHNICAL INDUSTRY

TITRA TVS

STÉPHANE CHIROL

stephane.chirol@titratvs.com

FRANCE

TITRA FILM Paris, TVS and LES STUDIOS DE SAINT OUEN, gathered under the TITRATVS brand, intervene since 80 years on cinema movies in the following fields : linguistic and accessibility, post-production picture and sound in the framework of its 6 Saint Ouen. Within the framework of supporting Latinoamerican cinema, TITRA FILM is also partner of Primer Corte / Ventana Sur.



DIRECTOR

TRINCHEIRA FILMES

MARCELO LORDELLO

mlordello@gmail.com

BRAZIL

Trincheira Filmes has 10 years of existence and produces shorts and features in Pernambuco, northeast Brazil. Trincheira have been released films that won more than 60 awards at festivals like Cannes, Rotterdam, Clermont-Ferrand, Munich, Indie Lisboa, NY ND/NF, San Francisco, Brasília.



PRODUCTION COMPANY

TS PRODUCTIONS

CÉLINE LOISEAU

cloiseau@tsproductions.net

FRANCE

Having worked in the film industry since 1995, Miléna Poylo and Gilles Sacuto develop and produce both French and international films within the framework of their company TS Productions. In 2009, TS Productions was awarded 7 César including that for Best Film for Séraphine.



PRODUCTION COMPANY

TU VAS VOIR

EDGARD TENENBAUM

etenenbaum@tuvasvoir.fr

FRANCE

Tu Vas Voir is a French production company which produces French and international films. Among its Latin American Productions: Atlantida by Ines Barrionuevo; El Cielo del Centauro by Hugo Santiago; "Diarios de Motocicletas" by Walter Salles, "Buena Vida Delivery" by Leonardo di Cesare; "Por tu Culpa" de Anahi Berneri.



SALES / ACQUISITIONS

URBAN DISTRIBUTION

FRÉDÉRIC CORVEZ

frederic@urbandistrib.com

FRANCE

With offices in Paris and NYC, UDI represents international arthouse films from all continents. Since its creation in 2004, UDI has always been driven by the same goal : bring quality cinema to the largest audience possible. UDI represents acclaimed directors as well as new comers.

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THEATRICAL DISTRIBUTION
URBAN DISTRIBUTION
SOPHIE LACOSTE
sophie@urbandistribution.fr
FRANCE

With offices in Paris and NYC, UDI represents international arthouse films from all continents. Since its creation in 2004, UDI has always been driven by the same goal : bring quality cinema to the largest audience possible. UDI represents acclaimed directors as well as new comers.



SALES / ACQUISITIONS
URBAN FACTORY
CLÉMENT DUBOIN
clement@urbanfactory.biz
FRANCE

Founded in 2011 by Frédéric Corvez and Clément Duboin, Urban Factory is Urban Distribution's production arm. Among others Urban Factory has co-produced "El mudo" by Daniel and Diego Vega and "Once upon a time I", "Veronica" by Marcelo Gomes.



PRODUCTION COMPANY
VARIOS LOBOS
PABLO ZIMBRON
pablo@varioslobos.com
MEXICO

Varios Lobos is a mexican production company that started looking for independent film projects focused on artistic processes since 2009. Such interest took place as a part of filmmakers vision, the appreciation and care of the screen frame resembling a painting's composition.



SALES / ACQUISITIONS
VERSATILE
PAPE BOYE
pboye@versatile-films.com
FRANCE

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide.



THEATRICAL SALES / ACQUISITIONS
VISIT FILMS
AIDA LIPERA
al@visitfilms.com
USA

Visit Films represents the best in world cinema for distribution. We scour the globe for both buyers and new films. Acting as a sales agent for films in preproduction, postproduction and completed stages, Visit licenses to theatrical distribution.



SALES / ACQUISITIONS
WIDE MANAGEMENT
ADRIEN TROMPIER
infos@widemanagement.com
FRANCE

Founded in 1997 by Loïc Magneron, Wide is a leading independent sales company currently representing more than 20 new features films every year and a library of more than 400 fiction titles and 300 documentaries.



SALES / ACQUISITIONS / DISTRIBUTION
WILD BUNCH
EMMANUELLE FELLOUS
efellous@wildbunch.eu
FRANCE

Wild Bunch is a leading international sales agent with distribution arms in France, Germany, Italy and Spain.



THEATRICAL DISTRIBUTION
ZED
MARTINE SCOUBE
mscoupe@zed.fr
FRANCE

For almost 20 years ZED has produced and distributed documentary films for major French and international broadcasters. Specialized in ethnology, science and adventure, our films are regularly nominated by festivals around the world. In 2013 we've released "Braddock America" by Jean Loic Portron and Gabriella Kessler.



FILM FESTIVAL
ZURICH FILM FESTIVAL
GEORG BÜTLER
georg.buetler@zff.com
SWITZERLAND

The Zurich Film Festival offers audiences an insight into the work of the most promising filmmakers from around the globe and promotes the exchange of ideas between established film workers, creative talent and the public.

CINÉMA EN CONSTRUCTION BÉNÉFICIE DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS
CINE EN CONSTRUCCIÓN CUENTA CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES
FILMS IN PROGRESS HAS THE ENTHUSIASTIC BACKING OF THE FOLLOWING PARTNERS

PARTENAIRES PRIX CINÉMA EN CONSTRUCTION TOULOUSE



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