
PLATEFORME PROFESSIONNELLE

PARTICIPANTES / PARTICIPANTS / ATTEENDEES

Toulouse, 15, 16, 17, 18 mars 2016

**dans le cadre de Cinélatino, 28^{es} Rencontres de Tou-
louse, 11-20 mars 2016**

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



FILM FESTIVAL

ACID

FABIENNE HANCLOT

fabienne@lacid.org

FRANCE

ACID is an association of film directors which supports all year long the distribution of independent cinema. In Cannes since 1993, ACID is a parallel section where 9 films are chosen and shown every day by the filmmakers in order to facilitate their theatrical release.



DIRECTOR CINEMA EN DEVELOPPEMENT

**AGRUPACIÓN CAMELO
CINEMATOGRAFICA
FEDERICO CECCHETTI**

federicoc@agrupacioncaramelo.com

MEXICO

Agrupación Caramelo Cinematográfica is a young company founded in Mexico City dedicated to produce Films of new talented directors.



PRODUCTION COMPANY

ALBA PRODUZIONI

ROSANNA SEREGNI

rosannaseregni@gmail.com

ITALY

Produced with the company

SINTRA: 2001 Alla rivoluzione sulla 2 cavalli (M. Sciarra); 2003 Vodka Lemon (H. Salem); 2004 Tartarughe sul dorso (S. Pasetto).

With ALBA PRODUZIONI: 2014 Toxic Jungle (G. Quattrini); 2014 Vinodentro (F. V. Orgnani); 2015 Basta poco (A. Muzzi e R. Paoletti). In the 2005 wins the FICE Award for Best Independent Producer.



SALES AGENT

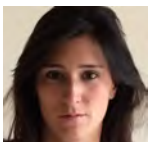
ALPHA VIOLET

VIRGINIE DEVESA

virginie@alphaviolet.com

FRANCE

Alpha : the highest level of transparency. Violet : the extremity of visible spectrum of a rainbow before ultra-violet. Alpha Violet is an independent sales company based in Paris. We wish to offer transparency of our work to our filmmakers and producers walking together towards their career worldwide.



PRODUCTION COMPANY

ALTAMAR FILMS

ALEXA RIVERO

alexa@altamar-films.com

FRANCE

Altamar Films is a new production company based in Paris created in 2014 by Alexa Rivero after a decade of work experience in the film industry with production, distribution, sales companies and festivals. With a special focus on international art house cinema, Altamar films is currently in development/financing of fictions and documentaries.



PUBLIC INSTITUTION

AMBASSADE DE L' EQUATEUR

JORGE LUIS SERRANO

jorge.serranosalgado@gmail.com

FRANCE

The cultural area of the Embassy of Ecuador in France made the promotion of art and culture and national heritage on French territory. Facilitating interinstitutional relations in the field of cinema and culture with the Ecuador.



PRODUCTION COMPANY

**AMORES DE CHUMBO / PLANO 9
PRODUÇÕES
MANNUELA COSTA**

mannu@plano9.art.br

BRAZIL

Plano 9 is based in Pernambuco (Brazil). Producing for cinema and TV, aside Brazilian directors, Plano 9s work has reached many countries and garnered a number of awards.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



PUBLIC INSTITUTION

ANCINE

LETICIA GODINHO

assessoria.internacional@ancine.gov.br

BRAZIL

ANCINE, the Brazilian Film Agency, is a government agency, operating under the Brazilian Ministry of Culture. It was established in September, 2001 to contribute to the regulation of, support to, and monitoring of the film and audiovisual industry in Brazil.



PUBLIC INSTITUTION

ANCINE / CACI

MANOEL RANGEL

gabinete.presidencia@ancine.gov.br

BRAZIL

ANCINE, the Brazilian Film Agency, is a government agency, operating under the Brazilian Ministry of Culture. It was established in September, 2001 to contribute to the regulation of, support to, and monitoring of the film and audiovisual industry in Brazil.



PRODUCTION COMPANY

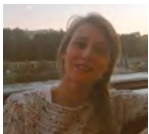
ANOKI

ALWA DELUZE

alwa@anoki.fr

FRANCE

Anoki is a production company founded in 2009, led by Alwa Deluze and Mannuela Marque. Anoki produces creative documentaries for cinema and television. Anoki also develops animated programs and new forms of writing.



PRODUCER CINEMA EN DEVELOPPEMENT

ANOKI

ANAËLLE LERAY

anaelle@anoki.fr

FRANCE

Anoki développe des programmes de création pour le cinéma, la télévision et les nouveaux médias. Nous produisons des fictions, des documentaires et de l'animation. anoki accompagne de jeunes auteurs et défend une ligne éditoriale orientée vers la médiation et les questions de société.



ORGANIZATION

ARCALT

ESTHER SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION

ARCALT

GUY BOISSIÈRES

guyboissieres@free.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



FILM FESTIVAL

ARCALT

AMANDA RUEDA

amarue@gmail.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



FILM FESTIVAL

ARCALT

MARÍA ISABEL OSPINA

misabelo@gmail.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



FILM FESTIVAL

ARCALT

EMMANUEL DENIAUD

emmanif@hotmail.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



FILM FESTIVAL

ARCALT

STÉPHANIE BOUSQUET

stephmaz@yahoo.com

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



FILM FESTIVAL

ARCALT

FRANCIS SAINT-DIZIER

arcalt31@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



THEATRICAL DISTRIBUTION

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonafilms.net

FRANCE

Arizona has distributed first-run arthouse films, most of them foreign, since 2010. The company does its utmost to defend the cinema and authors it appreciates: great screenwriting, a culture that is still rare on our screens, and strong and universal themes. (www.arizonafilms.net)



TELEVISION BROADCAST

ARTE FRANCE

KAREN BYOT

k-byot@artefrance.fr

FRANCE

ARTE is a European public-service culture television channel that targets audiences from different cultural backgrounds, in particular French and German. The channel should promote cultural integration and understanding between European nations. Concerning the Cinema Department, 5 feature films from different countries are aired every week.



PRODUCTION COMPANY

AUTENTIKA FILMS

PAULO ROBERTO DE CARVALHO

info@autentikafilms.com

GERMANY

Autentika films was founded in 2007 for the production of feature films, documentaries and international consulting and organisation of international co-production meetings .

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



DIRECTOR CINEMA EN DEVELOPPEMENT

AVOA FILMES

THAIS FUJINAGA

thaisfuji@gmail.com

BRAZIL

Avoa Filmes is a brazilian independent production, founded in 2005, dedicated only to the production of long and short movies in the formats of fictions, documentaries and hybrids, always copyright. In addition, dedicated to the production of products for television and institutional documentaries.



PRODUCER CINEMA EN DEVELOPPEMENT

AVOA FILMES

MAX ELUARD

maxeluard@gmail.com

BRAZIL

Avoa Filmes was founded in São Paulo in 2010 and is mainly dedicated to the production of creative documentaries as well as innovative fiction films. Always with strong authorial marks, our films are being recognized in festivals, film funds and creative labs, both national and internationally.



THEATRICAL DISTRIBUTION

BAC FILMS

ALEXIS HOFMANN

a.hofmann@bacfilms.fr

FRANCE

For over 29 years, BAC FILMS has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the "Palme d'Or" in Cannes) BAC FILMS is active in : theatrical distribution, video publishing, VOD and TV sales, international co-production, international sales.



FILM FESTIVAL

BERLINALE - BERLIN INTERNATIONAL

FILM FESTIVAL

JAVIER MARTIN

javi.martin@free.fr

GERMANY

The Berlinale: a great cultural event and one of the most important dates for the international film industry. More than 330,000 sold tickets, more than 20,000 professional visitors from 128 countries, including more than 3,700 journalists.



PRODUCTION COMPANY

BERNIE IJDIS PRODUCTIONS

BERNIE IJDIS

bernie.ijdis@me.com

NETHERLANDS / ARGENTINA

Producing and directing feature length documentaries with a special interest for fiction films from Latin America.



EXHIBITOR

BETA CINEMA

COSIMA FINKBEINER

cosima.finkbeiner@betacinema.com

GERMANY

World sales and co-financing company Beta Cinema has established itself as a "boutique-operation" for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO, MONGOL and DOWNFALL.



FILM FESTIVAL

BLACK NIGHTS FILMS FESTIVAL

JAVIER GARCIA PUERTO

javiergarcia.puerto@poff.ee

ESTONIA/SPAIN

Tallinn Black Nights FF (PÖFF) is one of the largest & most distinctive film events in Northern Europe (815 screenings, 75 countries, 81000 admissions), recently its status have been upgraded by FIAPF. Industry@Tallinn combining Industry Talks, Co-Production Market& WIP attracts some 500 industry guests from Europe, Asia and United States.

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THEATRICAL DISTRIBUTION
BOBINE FILMS
JOVITA MAEDER
contact@bobine-films.com
FRANCE

Bobine Films is a distribution company of independent arthouse films in France, founded in 2013, focused on fiction and documentaries, auteur's films, first films, cinema of the world.



PUBLIC INSTITUTION
BRITISH FILM INSTITUTE
PAUL GERHARDT
paul.gerhardt@bfi.org.uk
UNITED KINGDOM

The BFI is the lead body for film in the UK, responsible for Lottery funding for film, training and education, and archiving and conservation.



PRODUCTION COMPANY
CARACTÈRES PRODUCTIONS
ETIENNE DE RICAUD
etiennedericaud@gmail.com
FRANCE

Etienne de Ricaud created his company after 5 years heading Why Not Productions' Finances (producers of J. Audiard, K. Loach, X. Beauvois etc). Caractères' first coproduction "A minor leap down" premiered in the 2015 Berlinale (Panorama - FIPRESCI award). The company is developing two feature films in Chile & one in Iran.



SALES / ACQUISITIONS
CARAVAN PASS
NATHALIE DANA
info@caravanpass.com
FRANCE

Caravan Pass is a production company formed in 2005 with the purpose of developing feature films and documentaries via international co-productions. In 2013 we expanded our activity to international sales and are actively seeking completed/unlaunched films and projects at the financing stage.



CULTURAL ORGANIZATION
CCAS
ANNA DEFENDINI
anna.defendini@asmeg.org
FRANCE

Responsible for all film actions in CCAS. Partnerships, programming, touring festivals.



PUBLIC INSTITUTION
CENTRO NACIONAL AUTÓNOMO DE CINEMATOGRAFÍA DE VENEZUELA
ALIZAR DAHDAH
adhdah@cnac.gob.ve
VENEZUELA

Vice President of the national film board of Venezuela.



TELEVISION BROADCAST
CINÉ + CLUB
BRUNO DELOYE
bruno.deloye@canal-plus.com
FRANCE

Ciné + (Group Canal+) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné + Club one of the bouquet's channel explores the world of cinema and the Art house cinema.

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EXHIBITOR / FILM FESTIVAL

CINÉ 32

ALAIN BOUFFARTIGUE

festival@cine32.com

FRANCE

The association Ciné 32 has gradually implemented an inter-associative device for the entire department of Gers (Languedoc-Roussillon-Midi-Pyrénées), allowing each association to manage their own town's cinema.



PRODUCTION COMPANY

CINÉ-SUD PROMOTION

THIERRY LENOUEL

thierry@cinesudpromotion.com

FRANCE

Starting as a company designed to promote art house films, Cine-Sud has developed a production arm since 2001 in the same way (more 30 films produced and 200 international awards until now). Last films in 2015 : "Land and Shade" by Cesar Acevedo (Colombia) Camera d'or/Cannes ; "Ausencia" by Chico Teixeira (Brazil) – Berlin Toulouse/Grand Prix.



FILM FESTIVAL

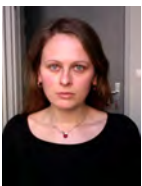
CINÉFONDATION FESTIVAL DE CANNES

GEORGES GOLDENSTERN

ggoldenstern@festival-cannes.fr

FRANCE

Cinefondation lends its support to the new generations of filmmakers through la Selection, the Residence and l'Atelier.



ORGANIZATION

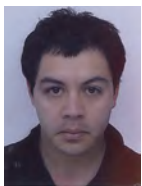
CINÉLATINO, RENCONTRES DE TOULOUSE

EVA MORSCH KIHN

eva.m.k@wanadoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



ORGANIZATION

CINÉLATINO, RENCONTRES DE TOULOUSE

ERICK GONZALEZ

erialegoya@yahoo.fr

FRANCE

ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 28 years, Cinema en Construction with the San Sebastian Film Festival for 14 years and Cinéma en Développement for 11 years.



SALES / ACQUISITIONS

CITE FILMS

RAPHAËL BERDUGO

rberdugo@citefilms.com

FRANCE

Raphaël Berdugo has coproduced some 30 movies, mostly arthouse films that have been selected by major festivals ("Eros by Antonioni, Soderbergh and Wong Kar Wai). Through CITE FILMS, he has coproduced in 2015 "Tour de France" by R. Djaidani, starring G. Depardieu and Sadek, and "El Invierno" by E. Torrès, an Argentinian-French movie.



PUBLIC INSTITUTION

CNC

MICHEL PLAZANET

michel.plazanet@cnc.fr

FRANCE

The Centre national du cinéma et de l'image animée (CNC) is a public administrative organization, set up as a separate and financially independent entity. It comes under the authority of the ministry of culture and communication. Its president is Ms Frédérique Bredin.

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DIRECTOR CINEMA EN CONSTRUCTION

COISA DE CINEMA

CLÁUDIO MARQUES

redacao@coisadecinema.com.br

BRAZIL

"Coisa de Cinema" organizes a film festival (International Panorama) in Salvador, Bahia. The Festival promotes diversity with more than 100 films in each edition. Since 2006, Coisa de Cinema works with film production and invests in a "cinema des auteur." It has produced 10 films, participated in over 180 festivals.



DIRECTOR CINEMA EN CONSTRUCTION

COISA DE CINEMA

MARILIA HUGHES

marilia@coisadecinema.com.br

BRAZIL

"Coisa de Cinema" organizes a film festival (International Panorama) in Salvador, Bahia. The Festival promotes diversity with more than 100 films in each edition. Since 2006, Coisa de Cinema works with film production and invests in a "cinema des auteur." It has produced 10 films, participated in over 180 festivals.



TECHNICAL INDUSTRY

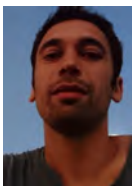
COMMUNE IMAGE MEDIA

FRANÇOIS CALDERON

fcalderson@communeimage.com

FRANCE

Digital laboratory, post-production. Management of rushes. Editing, postproduction, color grader, mixing, DCP.



THEATRICAL DISTRIBUTION

DAMNED FILMS

YOHANN CORNU

yohann@damnedfilms.fr

FRANCE

Distribution, production and coproduction.



TECHNICAL INDUSTRY

DANIEL GOLDSTEIN

PATRICIA MILANESI

patriciamilanesi@hotmail.es

SPAIN

Sound post-production. Audiovisual production.



TECHNICAL INDUSTRY

DANIEL GOLDSTEIN - PATRICIA MILANESI

DANIEL GOLDSTEIN

daniel.goldstein@hotmail.com

SPAIN

Sound post-production, audio-visual production, production director.



DIRECTOR CINEMA EN CONSTRUCTION

DILUVIO

NILES ATALLAH

nilesatallah@gmail.com

CHILE

DILUVIO was first created in 2007 in Santiago, Chile as an Audiovisual Art & Film Production Company by Niles Atallah, Joaquín Cociña, and Cristóbal León. Diluvio unites filmmakers and artists in order to support the creation of audiovisual works that typically remain outside the practices of standard cinema production.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



DIRECTOR CINEMA EN CONSTRUCTION

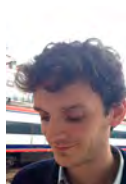
DIRECTOR

EMILIANO TORRES

emiliano.torres@me.com

MEXICO

Director, Screenwriter and Producer



PRODUCER CINEMA EN DEVELOPPEMENT

DIVINA COMÉDIA

RUI SANTOS

ruialexandresantos@outlook.com

PORTUGAL

Divina Comédia is a new Lisbon based production company with several projects in development. Documentaries and fiction films from experienced but also young directors, we are also working on co-productions with Cuba, Spain, USA and S. Tomé e Príncipe.



PUBLIC INSTITUTION

DRAC LANGUEDOC-ROUSSILLON-MIDI-PYRÉNÉES

MARC LATANE

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture' department in charge of cinema in the region. Related with the Centre national du cinéma et de l'image animée (CNC).



DIRECTOR CINEMA EN CONSTRUCTION

DUAS MARIOLA

FELIPE BRAGANÇA

felipe_braganca@yahoo.com.br

BRAZIL

Independent film production company based in Rio de Janeiro - with films presented in festivals like Cannes, Locarno, Rotterdam, Berlin, CPHDOX and Venice.



PRODUCTION COMPANY

Eaux Vives Productions

JEAN-FRANÇOIS DEVEAU

jfdeveau@eauxvivesproductions.com

FRANCE

Founded in 2008, Eaux Vives Productions is a production company of features films, fictions and documentaries, with a significant expertise in co-productions and international film market.



PRODUCTION COMPANY

Eaux Vives Productions

XENIA MAINGOT

xmaingot@eauxvivesproductions.com

FRANCE

Eaux Vives is passionate about human stories, road movies and change-life movies, which, far from provocation, bring reflection and debate. Xenia Maingot founded the company in 2008 and in 2013, Jean-François Deveau, after several years in the international film markets, joined the company. www.eauxvivesproductions.com



THEATRICAL DISTRIBUTION / FILM FESTIVAL

EL SUR FILMS / FESTIVAL REC

IRIS CARRERA LAGO

info@festivalrec.com

SPAIN

El Sur Films is a distribution company focused on new talents and risky but accessible films, determined to bring curated programs and films of special interest to new audiences//REC is a film festival devoted to upcoming filmmakers. Besides the main competition, REC hosts industrial activities for young directors and a work in progress call.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



CULTURAL ORGANIZATION

ENFANTS DE CINÉMA

CAROLE DESBARRATS

carole.desbarats@gmail.com

FRANCE

Reflexion group.



THEATRICAL DISTRIBUTION / PRODUCTION

EPICENTRE FILMS

DANIEL CHABANNES

daniel@epicentrefilms.com

FRANCE

Epicentre Films is a feature film distribution and production company created in 1994. We are specialized in Latino movies : Torremolinos 73/Pablo Berger, 7 Virgenes:Albert Rodriguez, The last summer of Boyita by Julia Solomonoff, El Estudiante by Santiago Mitre, Argentina by Carlos Saura



THEATRICAL DISTRIBUTION / PRODUCTION

EPICENTRE FILMS

CORENTIN SÉNÉCHAL

corentin@epicentrefilms.com

FRANCE

Epicentre Films is a art house feature Film Distribution, Production and DVD Publisher company specialized on movies from Latin American countries. "El Estudiante" by Santiago Mitre, "Villegas" by Gonzalo Tobal, "Alamar" by Pedro Gonzalez-Rubio, "Le dernier été de la Boyita" By Julia Solomonoff.



PUBLIC INSTITUTION

EURIMAGES

SERGIO GARCIA DE LEANIZ

sergio.garcia@coe.int

FRANCE

Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 37 of the 47 member states. It promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe.



NETWORK

EUROPA DISTRIBUTION

CHRISTINE ELOY

christine.eloy@europa-distribution.org

FRANCE

Europa Distribution is the association of independent film distributors, created in 2006. With more than 140 leading independent distributors representing 28 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank.



THEATRICAL DISTRIBUTION

EYE FILM INSTITUTE

RENÉ WOLF

renewolf@eyefilm.nl

NETHERLANDS

EYE is the museum for film and the moving image in the Netherlands. EYE aims at stimulating film culture in the Netherlands and organizing numerous events including retrospectives, festivals, educational programmes, first runscreenings that feature various aspects of film's history as well as contemporary cinematographic developments.



FILM FESTIVAL

FESTIVAL FILMAR EN AMÉRICA LATINA

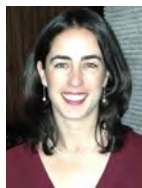
SARA CEREGHETTI

sara.cereghetti@filmarch.ch

SWITZERLAND

The biggest Latin American cinematography's showcase of Switzerland. During two weeks in November, FILMAR presents the diversity of Latin American productions and their actors: more than 100 titles between fiction and documentary. A passionate trip from esthetic to cultures.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



FILM FESTIVAL

FESTIVAL VIVA MEXICO

BARBARA CARROLL DE OBESO

b.carroll@viva-mexico-cinema.org

FRANCE

Created in 2013 "Viva México" is a Festival that offers to varied audience the best examples of contemporary Mexican cinema through screenings, encounters with actors, directors and producers, special screenings for young audiences, conferences and professional meetings. 5-11 Oct 2016 Etoile Saint-Germain-des-Près, @InC France-Mexique.



FILM FESTIVAL

FIDMARSEILLE

FABIENNE MORIS

fmoris@fidmarseille.org

FRANCE

FIDMarseille is an international competitive film festival open to the contemporary cinema. FIDlab is the FIDMarseille international coproduction platform for projects at every stage of production.



SALES / ACQUISITIONS

FILM FACTORY ENTERTAINMENT

VICENTE CANALES

v.canales@filmfactory.es

SPAIN

FILM FACTORY's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.



PUBLIC INSTITUTION

FILM OFFICE - MINISTRY OF CULTURE

ADELFA MARTINEZ

amartinez@mincultura.gov.co

COLOMBIA

The Film Office of the Ministry of Culture mission is to promote and establish Colombia's own film culture. The Film Office also implements public policies looking to improve the quality of motion pictures and its financial viability in order to ensure a permanent industry.



SALES / ACQUISITIONS

FILMS BOUTIQUE

GABOR GREINER

gabor@filmsboutique.com

GERMANY

World sales agent with a heart, slightly obsessed with arthouse & documentary films. We pride ourselves in building up a reputé of new & confirmed talents.



FILM FESTIVAL

FIPA

FRANÇOIS SAUVAGNARGUES

sauvagnargues.f@gmail.com

FRANCE

FIPA is a festival in Biarritz in January 2017. Six days of screenings to showcase the best of TV production around the world, covering all genres. FIPA promotes new transmedia forms with the Smart Fip@ and offers discovery of new talents, pitches, line up and meet up events or debates to decipher the evolution of TV within the Fipa Industry.



PUBLIC INSTITUTION

FONDO DE FOMENTO AUDIOVISUAL, CNCA

MARTÍN RODRÍGUEZ CASTILLO

martin.rodriguez@cultura.gob.cl

CHILE

The Chilean Audiovisual Fund is the public institution in charge of the funding for all the different activities and initiatives dealing with the Chilean audiovisual sector. It also is responsible for the international relationships with similar official institutions and organizations.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



EXHIBITOR

FORUM DES IMAGES

GILLES ROUSSEAU

gilles.rousseau@forumdesimages.fr

FRANCE

Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.



PUBLIC INSTITUTION

GERMAN FEDERAL FILM BOARD (FFA)

NICOLA JONES

jones@ffa.de

GERMANY

The FFA is a national film funding institution in Germany with a budget of around 76 million Euros per year which is raised via film levies. The FFA funds the development, production and distribution of feature films and supports cinemas as well as the promotion of German films abroad.



PUBLIC INSTITUTION

GERMAN FEDERAL FILM BOARD (FFA)

PETER DINGES

dinges@ffa.de

GERMANY

The FFA is a national film funding institution in Germany with a budget of around 76 million Euros per year which is raised via film levies. The FFA funds the development, production and distribution of feature films and supports cinemas as well as the promotion of German films abroad.



THEATRICAL DISTRIBUTION

HAPPINESS DISTRIBUTION

ISABELLE DUBAR

isabelle@happinessdistribution.com

FRANCE

Happiness distribution is a distribution company devoted to arthouse.



PUBLIC INSTITUTION

ICELANDIC FILM CENTRE

LAUFHEY GUDJONSDOTTIR

laufey@icelandicfilmcentre.is

ICELAND

The Icelandic Film Centre is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Culture but makes substantive decisions on independent grounds. Its role is to fund Icelandic films, promote them abroad and nurture film culture in Iceland.



PRODUCTION COMPANY

IMVAL PRODUCCIONES

LUIS ANGEL RAMÍREZ PÉREZ

lramirez@imvalproducciones.com

SPAIN

IMVAL PRODUCCIONES would like to support the development of original proposals. It's very important to us that the keys of the international co-production are present at the origin of the project, that is, that by theme, story, characters, etc, and international partners must be fluid from the very beginning of the project.



PRODUCTION COMPANY

IN VIVO FILMS

LOUISE BELLIKAUD

louise@invivofilms.com

FRANCE

Based in Paris and set up in 2015 by Louise Bellicaud, In Vivo Films aims to support directors and writers from various backgrounds and countries. In Vivo films develops projects with a strong cultural identity based on local topics with the potential to reach an international audience.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



PUBLIC INSTITUTION

INSTITUT FRANÇAIS

NATHALIE STREIFF

nathalie.streiff@institutfrancais.com

FRANCE

The Institut français supports world cinema through La Fabrique des Cinémas du Monde Pavilion at the Festival de Cannes and the World Cinema support (Aide aux cinémas du monde) along with the Centre National du Cinéma et de l'Image animée



PUBLIC INSTITUTION

INSTITUTO DE CINE Y AUDIOVISUAL DEL URUGUAY

MARTÍN PAPICH

martin.papich@mec.gub.uy

URUGUAY

Ministry of Culture of Uruguay. Support to the cinematographic and audio-visual fields in Uruguay.



PRODUCTION COMPANY

JBA PRODUCTION

MARIANNE DUMOULIN

mariannedumoulin@jbaproduction.com

FRANCE

JBA Production explores new cinematographic worlds, focused on new talent joining high stakes in both content and cinematic form. We have produced more than 100 films, 50% of them were first films. 2015, « Jesus » by Fernando Guzzoni is in postproduction, « Yalda » by Massoud Bakhshi and « Sow the wind » by Danilo Caputo in development.



DISTRIBUTOR / EXHIBITOR

JOUR 2 FÊTE

AUDREY TAZIÈRE

audrey.taziere@jour2fete.com

FRANCE

JOUR2FETE was set up in 2006 by S. Chazelle and E. Ollagnier. The company, based in Paris, releases around 10 independent feature films and documentaries every year both theatrically and on DVD/VOD. The company also handles TV Sales and international sales activity, handling around 4 films per year, which are all released in France by the company.



THEATRICAL DISTRIBUTION

JUST FILM DISTRIBUTION

JEAN HEIJL

jean@justfilmdistribution.nl

NETHERLANDS

Just Film Distribution Benelux is an entity of Just Entertainment, one of the key protagonists on DVD, Vod, theatrical and Tv rights.



DISTRIBUTOR / EXHIBITOR

KINO BIZE

LAURA LIZUMA

laura.lizuma@kinobize.lv

LATVIA - SPAIN

KINO BIZE is an art-house movie theater in the center of Riga, Latvia, that embraces challenging, vibrant and independently produced films and videos as well as thematically programmed retrospections, educational programs and special events.



THEATRICAL DISTRIBUTION / FILM FESTIVAL

L'ALTERNATIVA, FESTIVAL DE CINE INDEPENDIENTE DE BARCELONA

TESS RENAUDO

cinerante@gmail.com

SPAIN

L'Alternativa offers filmgoers and professionals a unique opportunity to discover thought-provoking screenings and activities whose watchwords are diversity, creativity, freedom and commitment. International competition for features & shorts; tributes, premieres, and little-known films by Spanish filmmakers in the Parallel sections.

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FILM COMMISSION

LANGUEDOC-ROUSSILLON CINÉMA

ESTELLE CAVOIT

estelle@languedoc-roussillon-cinema.fr

FRANCE

LR Cinéma accompanies the whole stages of film creations: by dedicating its efforts in favor of the multiplication of shootings in the region - by accompanying those shootings - by favouring the employment of professionals - by organizing and accompanying the screenings - by proposing some educational outcomes



SALES / ACQUISITIONS

LATIDO FILMS

JUAN TORRES

juan@latidofilms.com

SPAIN

LATIDO is a sales agency founded to commercialize all-film rights of titles from all over the world with a focus in Spain and Latin-America, handling a lineup of a maximum of 15 titles per year. We collaborate with prestigious filmmakers such as Juan José Campanella, Carlos Saura, Andrés Wood or Alex de la Iglesia.



TECHNICAL INDUSTRY

LE JOLI MAI

LILIAN LEFRANC

lilian@lejolimai.org

FRANCE

Digital Cinema Facility / Subtitling / Authoring BD & DVD



PRODUCTION COMPANY

LE LOKAL

MAURANE CUGNY

maurane.cugny@gmail.com

FRANCE

Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. He first produced corporate movies and commercials and then chose to develop documentaries, fiction films and animation projects.



PRODUCTION COMPANY

LES CONTES MODERNES

PATRICE NEZAN

contact@lescontesmodernes.fr

FRANCE

Les Contes Modernes is a production company whose vocation is to develop and produce fiction, animation, creative documentary and transmedia projects



PRODUCTION COMPANY

LES FILMS D'ICI

CHARLOTTE UZU

charlotte.uzu@lesfilmsdici.fr

FRANCE

Les Films d'Ici has expanded over the last thirty years by staying faithful to writers and directors and true to the principle of unearthing and accompanying new talent in France and beyond. Now more than ever it is our conviction that we must grow together to realize our dreams for all production and distribution formats.



PRODUCER CINEMA EN DEVELOPPEMENT

LES FILMS DU MARIGOT

LUDOVIC NAAR

filmsmarigot@orange.fr

FRANCE

Les Films du Marigot is a french company founded in 2005. We produced, release and edit in video features movies and documentaries. We produced the three films of Camille Mauduech. "Marny, the black panther" will be the first feature fiction movie produced by Les Films du Marigot.

PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2016



DIRECTOR CINEMA EN DEVELOPPEMENT

LES FILMS DU MARIGOT

CAMILLE MAUDUECH

filmsmarigot@orange.fr

FRANCE

Les Films du Marigot is a french company founded in 2005. We produced, release and edit in video features movies and documentaries. We produced the three films of Camille Mauduech. Marny, the black panther will be the first feature fiction movie produced by Les Films du Marigot.



PRODUCTION COMPANY

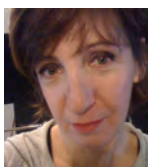
LES FILMS DU WORSO

CHRISTOPHE BARRAL

cbarral@worso.com

FRANCE

In 10 years, Les Films du Worso has built a diversified catalog composed of 20 feature films. We can highlight our collaboration with french filmmakers like Alain Guiraudie, Guillaume Nicloux or Julie Gavras and international directors like Joachim Lafosse, Abderrahmane Sissako, Lisandro Alonso, Corneliu Porumboiu or Amos Gitai.



PRODUCTION COMPANY

LES FILMS FIGURES LIBRES

SONIA PARAMO

sonia@lesfilmsfigureslibres.com

FRANCE

Les Films Figures Libres is an independant company that produces 6 to 8 programs per year which are broadcasted on European and North-American channels. They are unitary documentaries, live shows recreations. Since 2012, Les Films Figures Libres produces feature films documentaries. A researched, singular and innovative cinema.



TECHNICAL INDUSTRY

MACTARI

JEAN-GUY VERAN

mactari@wanadoo.fr

FRANCE

*Since 1994, Mactari is specialized in the sound post-production for Cinema, sound editing, sound effects, mixing.
Website : www.mactari.com*



PRODUCTION COMPANY

MANEKI FILMS / FULL HOUSE

LUCIE DE ROHAN CHABOT

lucie@fullhouse-films.com

FRANCE

Since 2009, Maneki Films has produced and coproduced 8 films including "Paulina" by Santiago Mitre, "Return to Itaca" by Laurent Cantet, "Elefante Blanco" by Pablo Trappero, "7 Days in Havana".



PRODUCTION COMPANY

MANNY FILMS

BIRGIT KEMNER

B.kemner@mannyfilms.fr

FRANCE

Manny Films is an independent film production company. Selective Filmography: The Ardor (Official Selection Cannes 2014) starring Gael Garcia Bernal, Alice Braga, Human Capital (Prize Best Film Italy 2014), Las Elegidas (Official Selection Cannes 2015 Un Certain Regard).



PRODUCTION COMPANY

MAT PRODUCTIONS

RICHARD MAGNIEN

r.magnien@matproductions.fr

FRANCE

Mat productions is an independent french company which develops and produces french and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals

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PRODUCTION COMPANY

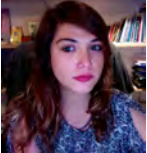
MAT PRODUCTIONS

MARIE MOUCHEL-BLAISOT

m.mouchel@matproductions.fr

FRANCE

Mat productions is an independent french company which develops and produces french and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals



PRODUCTION COMPANY

MELOCOTON FILMS

H EL ENE MITJAVILE

helene@melocotonfilms.com

FRANCE

Melocoton Films is a young film production company. Thanks to a profitable activity of advertising and music videos, we sustain author cinema, with a special interest for coproductions. Melocoton has 2 shorts in distribution, 2 in production, 3 in postproduction, and 3 projects in development including one feature in coproduction with Argentina.



SALES / ACQUISITIONS

MEMENTO FILMS INT.

PAULINE MATTER

pauline@memento-films.com

FRANCE

Memento is a select sales company designated to track and accompany high-profile, director driven independent films. Our young and dynamic team is devoted to promote, rather than only sell, with a maximum of commitment: whether it is high-end arthouse fare or cutting-edge low budget projects from emerging talents.



PRODUCTION COMPANY

MILONGA PRODUCTIONS

DANIELLE AYROLES

dayroles@free.fr

FRANCE

Production - Toulouse Milonga Productions



PUBLIC INSTITUTION

MINISTERIO DE CULTURA

PIERRE VANDOORNE

pvandoorne@cultura.gob.pe

PERU

The Ministry of Culture of Peru overlooks public funding for various activities connected to film and new media. It also explores oportunities to increase coproductions with Peruvian film projects.



SALES / ACQUISITIONS

MPM FILM

RICARDO MONASTIER

rmonastier@mpmfilm.com

FRANCE

With a strong experience, both artistic and financial, and an important network in the industry and in festivals, MPM wish is to support the independent production of confirmed film directors and to continue to discover the film directors of tomorrow.



DISTRIBUTOR / EXHIBITOR

MUDRA ARTS

SHASHI KUMAR

geets8@yahoo.com

INDIA

Mudra Arts was established in 1985. We are one of the leading Producers and Distributors of feature films based in Kerala state in India. We have done over thirty feature films till date. We Produce our own films and also acquire films for distribution. This year, we are looking at Co-Productions which can be released in India and the world.

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SALES / ACQUISITIONS

NDM

IORELLA MORETTI

fm@mantarraya.com

MEXICO

A Paris-based company, Luxbox is dedicated to international sales and co-production of select projects. With a complementary industry knowledge built on experience in production, distribution, acquisitions, sales and festival programming, Luxbox starts with a solid film catalogue and a passionate pool of world cinema directors.



TECHNICAL INDUSTRY

NO PROBLEM SONIDO

CARLA PADÍN

carlapadin@hotmail.com

SPAIN

Post-production Sound and Live Sound for Films, TV and advertising.



SALES / ACQUISITIONS

OUTPLAY

PHILIPPE TASCA

philippe@outplayfilms.com

FRANCE

Outplay is an independent French Distribution company based in Paris France. We are distributing films and documentaries from all origins. Our international branch is specialized in Sales and Acquisitions and became the world leader for LGBT/Queer titles We are now opening our line-up in France to all topics: social/political/coming of age/children



PRODUCTION COMPANY

PAGES & IMAGES

CORINNE CARTAILLAC

c.cartailiac@pagesimages.com

FRANCE

For over fifteen years, Pages & Images produced audiovisual creations, specializing in the documentary genre. We develop a strong editorial line and defend the author point of view with movies about society made on a human scale meeting. Those projects carry author regards and are watchful on our time.



DIRECTOR CINEMA EN DEVELOPPEMENT

PAGES ET IMAGES

DOMINIQUE GUERRERO

d.guerrero@free.fr

FRANCE

For over fifteen years, Pages & Images produced audiovisual creations, specializing in the documentary genre. We develop a strong editorial line and defend the author point of view with movies about society made on a human scale meeting. Those projects carry author regards and are watchful on our time.



PRODUCTION COMPANY

PARAÍSO PRODUCTION

NATHALIE TRAFFORD

info@paraisoproduction.fr

FRANCE

Paraíso is based in Paris and produces independent films since 1996. We only work in high quality art house films. Our catalogue includes 11 feature films as producer or co producer and 30 short films. We seek for directors, in France and abroad, with a strong and personal approach to film making, developing with them long term collaborations.



PRODUCTION COMPANY

PETIT FILM

JEAN DES FORÊTS

desforets@petit-film.com

FRANCE

Founded in 2010, Petit Film is born from the desire to collaborate with a small number of authors with different profiles: directors, narrators, formalists, French and foreign. The movies are accompanied in order to better correspond to the authors' intentions, with the constant will to identify their audience.

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SALES / ACQUISITIONS

PLUTO FILM

JANJA WOLF

jana@plutofilm.de

GERMANY

Pluto Film is a new world sales company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are fiction arthouse and cross-over films. We take an innovative and individual approach to distribution combining new and old windows with emphasis on film festival exploitation.



PRODUCTION COMPANY

POMME HURLANTE FILMS

EVA CHILLÓN

hola@lapommehurlante.com

FRANCE

POMME HURLANTE FILMS is a film production company, born from the desire to discover, support and promote new directors from Europe and Latin America. We defend singular artistic films, to give a voice to those who can't be heard. We produce short and feature films, fictions and creative documentaries.



PRODUCER CINEMA EN DEVELOPPEMENT

PUNTA COLORADA DE CINEMA

JULIA ALVES

julia@puntacoloradacinema.com

BRAZIL

Punta Colorada de Cinema is managed by Julia Alves, Silvia Cruz, Michael Wahrmann and work with brazilian directors in coproductions with LatinAmerica. Its main projects are Estática Milagrosa, with Nicaragua/Cuba, by Noelia Lacayo and Gustavo Vinagre; Dry Ground Burning, a Brazil-Portugal coproduction by Adirley Queirós and Joana Pimenta



SALES / ACQUISITIONS

REEL SUSPECTS

ALBERTO ALVAREZ AGUILERA

info@reelsuspects.com

FRANCE

Reel Suspects is a multi-faceted "all rights" distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. Promoting films in a new and different way, with an eye on newcomers is our main goal.



PUBLIC INSTITUTION

RÉGION LANGUEDOC-ROUSSILLON-MIDI-PYRÉNÉES

PABLO VALENTIN

pablo.valentin@cr-mip.fr

FRANCE

Regional Fund of support to Audio-visual creation in Languedoc-Roussillon-Midi-Pyrénées



PUBLIC INSTITUTION

RÉGION LANGUEDOC-ROUSSILLON-MIDI-PYRÉNÉES

SERGE REGOURD

Serge.Regourd@ut1-capitole.fr

FRANCE

Regional Councillor at Languedoc-Roussillon-Midi-Pyrénées

Lecturer of Laws at the Toulouse-1 Capitole University. Director of Masters 2 : "Droit des médias" ; "Droit et administration des Activités culturelles" ; "Administration et Gestion de la Communication". Specialist of the cultural exception.



PRODUCTION COMPANY

RESPIRO PRODUCTIONS

AMÉLIE QUÉRET

contact@respiroproductions.com

FRANCE

Respiro productions desires to guide directors through their film production, in the best way possible. It's important for us, to work on narrative films, humanly and socially committed and to keep an artistic requirement without oversteering a certain accessibility to the audience.

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PRODUCTION COMPANY
ROUGE INTERNATIONAL
THOMAS LAMBERT
thomas@rouge-international.com
FRANCE

ROUGE INTERNATIONAL is a production company established in 2007 by Nadia Turincev and Julie Gayet in order to produce and co-produce worldwide feature films and documentaries, to discover and introduce young authors and some more experienced ones. Unique voices. Unexpected points of view. Crossroads. Love of cinema. Glory be to films!



PRODUCTION COMPANY
SAN CINEMA UG & CO KG
SVEN SCHNELL
home@sancinema.com
GERMANY

Producing Feature films in and with Latin America. We also look for genre movies.



FILM FESTIVAL
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
JOSE ANGEL HERRERO VELARDE
ssiff@sansebastianfestival.com
SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



FILM FESTIVAL
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL
ESPERANZA LUFFIEGO
industryclub@sansebastianfestival.com
SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



FILM FESTIVAL
SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL
MARICHU CORUGEDO
ssiff@sansebastianfestival.com
SPAIN

Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.



THEATRICAL DISTRIBUTION
SATINE FILM DISTRIBUZIONE
CLAUDIA BEDOGNI
cbedogni@satinefilm.com
ITALY

Satine aims at developing and scouting film projects for international coproduction and domestic distribution, key focusing on highlighting talents from the most dynamic and vibrant international film industries. Recent released: Pas Son Genre by Belvaux, La tierra y la sombra by C Acevedo. New Acquisitions: Truman by C Gay, D'Ardennen by R Pront



THEATRICAL DISTRIBUTION
SOPHIE DULAC DISTRIBUTION
MICHEL ZANA
mzana@me.com
FRANCE

Sophie Dulac Distribution was created in 2004 to distribute theatrically films produced by Sophie Dulac Productions and to act as a regular distributor. Presently, SD Distribution is releasing 10 to 12 features per year. To date, SD Distribution has distributed more than 70 films since its creation.

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PRODUCTION COMPANY / SALES AGENT

STILL MOVING

JULIETTE LEPOUTRE

jlepoutre@stillmoving.fr

FRANCE

Still Moving is a Paris based international production and distribution company founded by Juliette Lepoutre and Pierre Menahem, aiming to produce, co-produce and sell challenging arthouse films by emerging or established directors. Still Moving is currently in production with "Pendular" by Julia Murat and "Scarred Hearts" by Radu Jude.



THEATRICAL EXHIBITION

STUDIO 7

STÉPHANIE COLY

stephaniecoly@cinemastudio7.com

FRANCE

Art house cinema in the suburbs of Toulouse.



DIRECTOR CINEMA EN DEVELOPPEMENT

SUPERFILMES

GREGORIO GRAZIOSI

graziosigregorio@gmail.com

BRAZIL

Film Director



PRODUCTION COMPANY

SWIFT PRODUCTIONS

DIDIER COSTET

d.costet@swiftprod.com

FRANCE

SWIFT PRODUCTIONS was created by Didier Costet in 1992 with the goal of specializing in the acquisition, production and distribution of quality original motion pictures and has been following such critically acclaimed filmmakers as Susanne Bier, Andrea Arnold, Brillante Mendoza, Oliver Hermanus...



PRODUCTION COMPANY

TERRATREME FILMES / A CIDADE ONDE ENVELHECO

JOAO MATOS

joao.matos@terratreme.pt

PORTUGAL

Cinema production company working since 2000.



PRODUCTION COMPANY

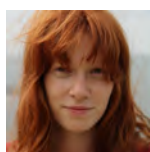
TITA PRODUCTIONS

FRED PREMEL

contact@titaprod.com

FRANCE

Tita Productions was created in 2006 in Marseille by Fred Prémel and Christophe Bouffil, resolutely focused on producing independent films for cinema and television, both fiction and documentary. Tita Productions develops French projects as Line Producer and also co-produces in Latin America.



OTHER

TOUR DES CINÉMAS

AGNÈS SALSON

agnes.salson@gmail.com

FRANCE

Tour des Cinémas gathers innovative practices in cinema exhibition accross Europe. In 2014 the two young travellers, Agnès Salson & Mikael Arnal, did a tour of France followed up by a European tour in 2015. They wrote a book called "Dream the cinemas, tomorrow" and are sharing all their findings on www.tourdescinemas.com

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PRODUCTION COMPANY

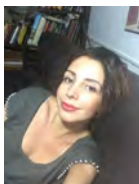
TU VAS VOIR

EDGARD TENEMBAUM

etenembaum@tuvasvoir.fr

FRANCE

Tu Vas Voir is an experienced production company based in Paris. We have an important record coproducing with Latin America. At the Festival, this year, we are presenting in competition El Acompañante de Pavel Giroud.



THEATRICAL DISTRIBUTION

TUCUMAN FILMES

PRISCILLA ROSARIO

priscila@tucumanfilmes.com

BRAZIL

Distribution film company in Brazil. art house films, work with the best directors in the world like, Philippe Garrel, Paolo Sorrentino, Bellochio.



SALES / ACQUISITIONS

URBAN DISTRIBUTION

FRÉDÉRIC CORVEZ

frederic@urbangroup.biz

FRANCE

Urban Distribution Intl is part of a group dedicated to World Sales, Distribution and Production of Arthouse movies. With offices in Paris and New York, the company was created in 2004 by Frederic Corvez.



SALES / ACQUISITIONS

VERSATILE

PAPE BOYE

pboye@versatile-films.com

FRANCE

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talents and to establish successful creative collaborations with already known and respected directors.



PRODUCER CINEMA EN CONSTRUCTION

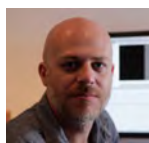
VOLYA FILMS

DENIS VASLIN

denis@volyafilms.com

NETHERLANDS

VOLYA FILMS – established in 2004 – is a Rotterdam based company producing author fiction films and creative documentaries, mainly as international co-productions.



PRODUCER CINEMA EN CONSTRUCTION

WANKA CINE

EZEQUIEL BOROVINSKY

boro@wanka.tv

ARGENTINA

Wanka Cine is a production company dedicated to both films and TV Series. Wanka did postproduction work for directors like Francis Ford Coppola, Pablo Trapero and Lisandro Alonso. In 2014 coproduced Jauja by Lisandro Alonso and starring Viggo Mortensen and in 2015 The sky of the centaur by Hugo Santiago and produced The Winter by Emiliano Torres.



PRODUCTION COMPANY

ZÉPON / PROMENADES FILMS

SAMUEL CHAUVIN

sam@promenadesfilms.com

FRANCE

Minority coproductions with Latin America and Europe

CINÉMA EN CONSTRUCTION ET CINÉMA EN DÉVELOPPEMENT BÉNÉFICIENT DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS
CINE EN CONSTRUCCIÓN Y CINÉMA EN DÉVELOPPEMENT CUENTAN CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES
FILMS IN PROGRESS AND CINÉMA EN DÉVELOPPEMENT HAVE THE ENTHUSIASTIC BACKING OF THE FOLLOWING PARTNERS

CINÉMA EN CONSTRUCTION Centre National du Cinéma et de l'image animée (C.N.C) - Région Languedoc-Roussillon-Midi-Pyrénées - Conseil Départemental de la Haute-Garonne - Mairie de Toulouse - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - Cinéfondation - Commune Image - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Crous Toulouse - Daniel Goldstein - Deluxe - Dolby - Eaux Vives - École Supérieure d'Audiovisuel (E.S.A.V) -Europa Distribution - Firefly - Laserfilm - La Trame - Mactari - Nephilim producciones - No Problem Sonido -Producers Network (Cannes) - Programa Ibermedia -Signis - Titra TVS - Wanda Vision

CINÉMA EN DÉVELOPPEMENT Région Languedoc-Roussillon-Midi-Pyrénées - CROUS Toulouse - Département Art&Com, Université Jean Jaurès - Atrium Tropic (France, Martinique) - BrLab (Brésil)- Brasil CineMundi - Cinéfondation (France) - Cinergia (Costa Rica) - CNC Cine (Équateur) - Consulat Général de France à Récife - CROUS - Fundación Universidad de Cine (Argentine) - Institut Français- Signis
